NICK magazine

HARRY POTTER and the Order of the Phoenix

The Three Stars Spell Out the New Movie

Sizzling Summer Issue!

- Travel Pranks
- A Sneak Peek at Summer Movies
- Belly Flop Champion
- World's Worst Camp

AUGUST 2007

ADVERTISEMENT

Kellogg's™ and NICK present

A Trio of Tools for School

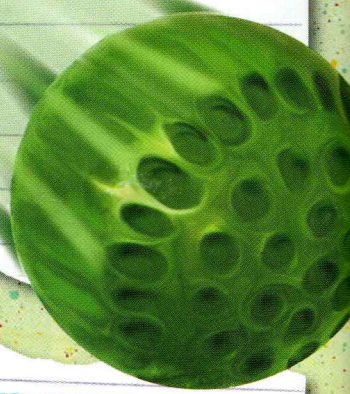
(brain not included)

Nick Gak Splat! Ball

- By mail for $1.99 and 2 Nickelodeon Tokens*
- See specially marked packages for tokens* and official order form.

Offer ends 9/30/08 or while supplies last.

Please don't use your Nick Gak Splat! Ball in class—teachers find them hard to resist.



Nickelodeon Pencil Toppers

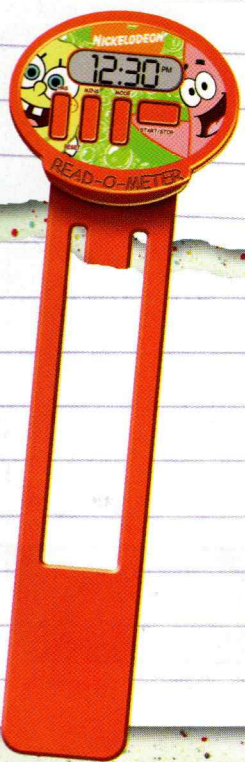
With color-changing hair

Inside specially marked boxes of Kellogg's cereal

- Approximate size: 2" W x 5" H
- Nylon hair
- Pencil not included

One pencil topper per box

While supplies last.



Read-O-Meter

Digital Bookmark/Timer

- Free by mail with 4 Nickelodeon tokens or $1.99 with 1 token*
- See specially marked packages for tokens* and official order form.

Offer ends 9/30/08 or while supplies last.

*One (1) clippable Nickelodeon token can be found on specially marked packages.

Back-to-School Survival Tips

How to Get Picked First for Recess Games

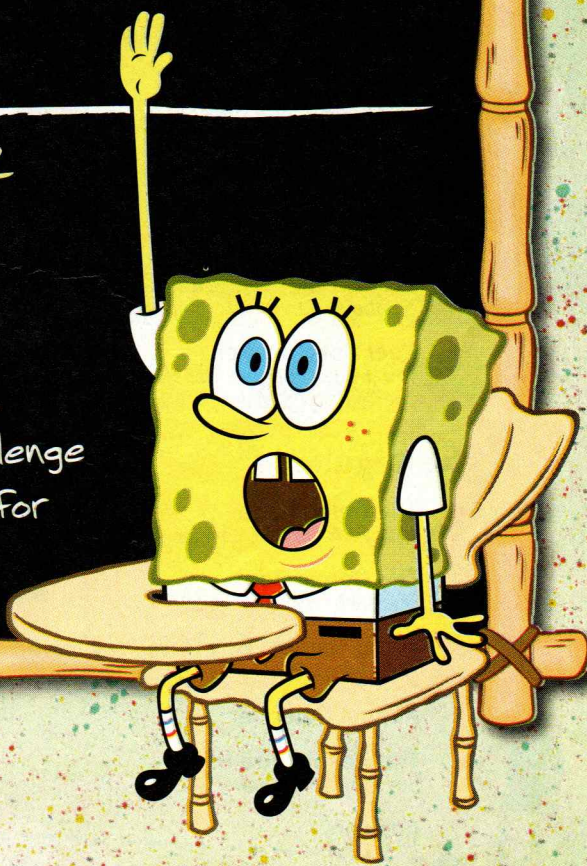
1. Tell your classmates, "I'm excellent at catching colds. How much harder can it be to catch a Nick Gak Splat! Ball?"
2. Stand one inch in front of one of the people picking teams.
3. Chant "Picking me means victory!" over and over, getting louder each time.

How to Survive a Smelly Locker

1. Scrape off any gum, goop, or gunk stuck on the inner walls.
2. Leave a mint in each of your sneakers before leaving them in there over winter vacation.
3. Seal your Kellogg's SpongeBob SquarePants pencil topper and other valuables in a plastic bag to prevent the odor from seeping into them.

How to Finish Your Homework Before Dinner

1. Give your parents an IOU note for your afterschool chores.
2. If you have a robot, ask it to tutor you.
3. Activate your Read-O-Meter and challenge your right brain and left brain to race for the title of "Fastest Homework Aid."



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Welcome to the Summer Travel Issue

Make sure that when you hit the road, the beach, and the lemonade stand this August, you have our Summer Travel Issue by your side.

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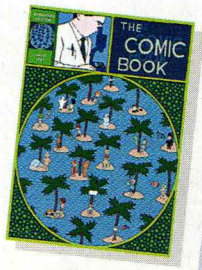

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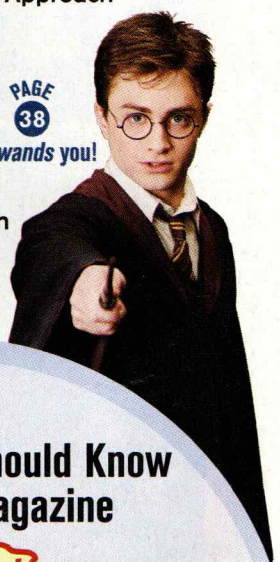

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He *wands* you!

3 Things You Should Know About This Magazine

1. When you see this Real it means the story is not only real, it's true.

2. I'm Zelda Van Gutters, Nick Mag's roving reporter, and I plan to spend the month of August drooling as usual.

3. Despite the page number sunburns at the bottoms of many of our pages, no sunbathers were harmed in the making of this magazine.

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"A Must-See for Families and for Kids"

– Joel Siegel, *Good Morning America*

"E.T. for a New Generation"

– Paula Nechak, *Seattle Post-Intelligencer*

HARSPRAY
MOVIE MONEY INSIDE
SPECIALLY-MARKED PACKAGES
In theatres 7/20/07. Expires 8/19/07.

"Magical" and "Unforgettable"

– Avi Offer, *The NYC Movie Guru*

On infinifilm™ DVD July 10

Go on the adventure of a lifetime with Noah and Emma Wilder as they attempt to unlock a mystery that could save the future of the world — with the help of a stuffed bunny named Mimzy.

NEW LINE CINEMA PRESENTS A MICHAEL PHILLIPS PRODUCTION A BOB SHAYE FILM "THE LAST MIMZY" JOELY RICHARDSON TIMOTHY HUTTON MICHAEL CLARKE DUNCAN RAINN WILSON KATHRYN HAHN CHRIS O'NEIL RHIANNON LEIGH WRYN CASTING BY MARGERY SIMKIN MUSIC BY HOWARD SHORE "HELLO I LOVE YOU" PERFORMED BY ROGER WATERS ASSOCIATE PRODUCER JONNA SMITH EDITOR ALAN HEIM, A.C.E. PRODUCTION DESIGNER BARRY CHUSID DIRECTOR OF PHOTOGRAPHY J. MICHAEL MURO EXECUTIVE PRODUCERS BOB SHAYE JUSTIS GREENE SARA RISHER PRODUCED BY MICHAEL PHILLIPS BASED ON THE SHORT STORY "MIMSY WERE THE BOROGOVES" WRITTEN BY LEWIS PADGETT SCREEN STORY BY JAMES V. HART & CAROL SKILKEN SCREENPLAY BY BRUCE JOEL RUBIN AND TOBY EMMERICH DIRECTED BY BOB SHAYE

PG
SOME THEMATIC ELEMENTS, MILD PERIL AND LANGUAGE

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www.newline.com www.mimzy.com

SOUNDTRACK NEW LINE AVAILABLE ON RECORDS

NEW LINE HOME ENTERTAINMENT

MAKE YOUR OWN MIMZY CRYSTALS! Rock Candy Recipe

What You Need:

- 1 Cup Water
- 2 1/2 Cups Sugar
- Glass Jar
- Butter Knife
- Cotton String
- Microwave-Safe Bowl
- Spoon
- Food Coloring – Any Color You Like!

Directions: (We recommend you do this activity in the kitchen)

1. Gather your materials.
2. Tie the string to the butter knife, making sure that it is long enough to hang almost – but not quite – to the bottom of the jar.
3. Put the water into a microwave-safe bowl. Have an adult heat the water in the microwave until boiling.
4. Put the bowl on a non-slip surface and stir in the sugar one spoonful at a time.
5. Add a few drops of food coloring if you like.
6. Have an adult pour the sugar solution into the glass jar. Try not to get any undissolved sugar in the jar!
7. Place the butter knife across the top of the jar, so that the string hangs down into the jar.
8. Set the jar in a safe, secure place where you can watch it.
9. In a day or two, you should see crystals start to form on the string! Leave it for a week or more to watch your very own Mimzy crystals get bigger and bigger!

Children engaged in this activity should be supervised by an adult.

INSIDE NICK

WHAT'S NEW ON NICKELODEON

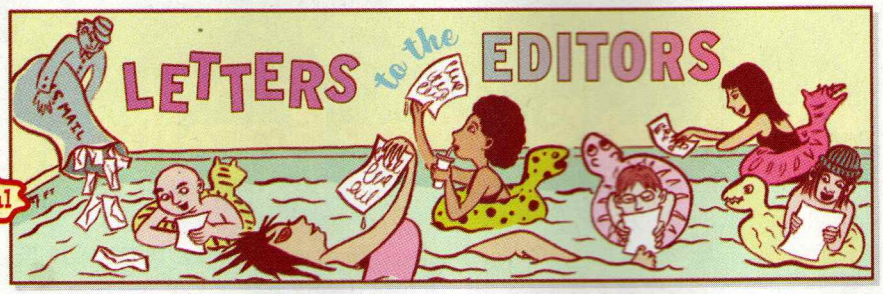
Nickmag.com
Like Zelda, you may have aged a bit while waiting for Nick Mag's new website to go up. Our apologies. Our cyberelves are still hard at work, and **nickmag.com** will be up and running soon! Once it's online, check for the larger-than-life Prank Factory, Zelda's Daily Dogma, Revolting but True Facts, comics, gag cartoons, and more funny stuff. Seriously.

The Fairly OddParents
Saturday, July 7
Vote for Timmy's best wishes on **nick.com**, then tune in to Nick's Lucky 7 Saturday on 7/7/07 to see the winning episodes. Also, check out the latest Fairly OddParents game on **nick.com.** Set up a magical arena battle between robots controlled by your favorite characters from the show.

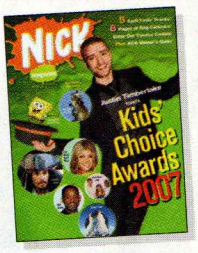
Wayside
School may be out, but it's not over. Nick's newest Nicktoon, based on the book series about Wayside School, by Louis Sachar, airs every weekday afternoon. For more info about the show, including an interview with Louis, see page 40.

Dates are subject to change. Check **nick.com** for more information and details.

There's more news from Nickelodeon starting on page 40.



About the April issue



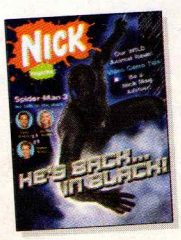
Dear Nick Mag,
I loved the way you guys put together the Gag Station. It was cool how it showed the little engineers processing items for each gag, especially the cone to the beehive! You should do that for every issue.
Cameron, age 13
via e-mail

Dear Cameron,
Those bug-size engineers (created by *Teeny Weeny* artist Mark Martin) are a motivated bunch. We just wish they had cleaned up the mess afterward. We're still stubbing our toes on their tiny tools.

Dear Nick Mag,
I found a mistake in "A *Bone* to Pick." Under the picture where Grandma Ben is fighting the rat creatures, you listed the names Rose, Fone Bone, and Grandma Ben. The girl is actually named Thorn, not Rose.
Sam L., age 10
Moraga, California

Dear Sam,
Many readers had a bone to pick with that incorrect caption. It's a thorn in our side.

About the May issue

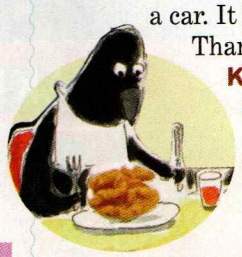


Dear Nick Mag,
In "Books for Beasts" in Shorts & Briefs, you changed my favorite books' titles: *Harry Potter* to *Harry Otter* and *A Series of Unfortunate Events* to *A Series of Unfortunate Emus*. I didn't like it!
Katie Z., age 11
Loudon, Tennessee

Dear Nick Mag,
In Shorts & Briefs, I couldn't stop laughing at "Books for Beasts." I thought I was about to bust a gut when I read the book title *Pat the Boy*. It's the funniest thing in the world.
Monte
via e-mail

Dear Katie and Monte,
Half of the readers who wrote in about "Books for Beasts" were charmed. The other half were in a beastly mood. As writers ourselves, we never want to cause offense regarding books. Still, if anyone gets his or her paws on a real copy of *Pat the Boy*, please let us know.

Dear Nick Mag,
"*Tweet* Smarts" was very interesting. I thought it was fake until I saw the Real Seal. I visited the website that was listed [www.tinyurl.com/ypmvxy] to see the crow cracking a nut using a car. It astounded me! Thanks for the fun facts!
Katrina V., age 14
Salt Lake City, Utah



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(include your name, age, address, and phone number) **TO:**

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Or e-mail us (with your first name only) at **NickEditor@nick.com.**

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This is who works here./Estas personas trabajan aquí.

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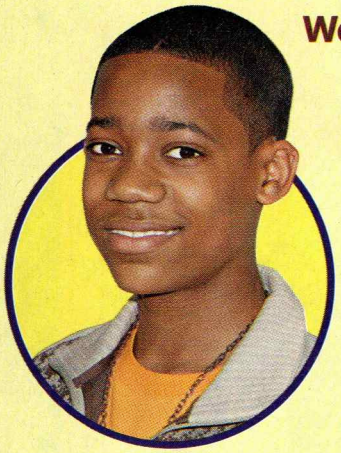
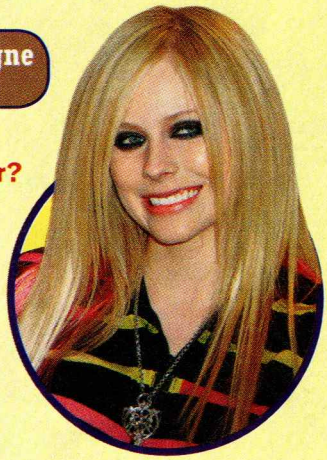
The Celeb Page

We got the summer scoop from these celebs.



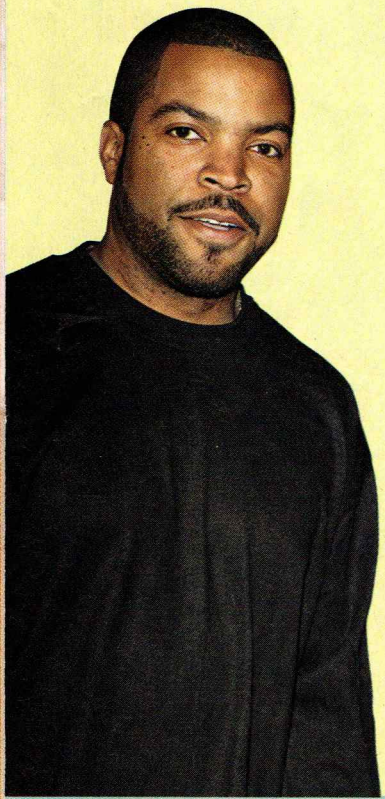
Tyler James Williams
of Everybody Hates Chris

What would your dream summer camp be?
A camp where I could play basketball twenty-four hours a day.



Avril Lavigne
singer

What's the worst thing about really hot weather?
Rock pits—it's kind of a cool way of saying sweaty armpits.



Dakota Fanning
of Charlotte's Web

What's the worst thing about really hot weather?
I love hot weather. I'm from Georgia—it gets a little hot there.

Ice Cube
of Are We Done Yet?

What's the weirdest thing you've ever seen while swimming?
Somebody's butt—their shorts came off!

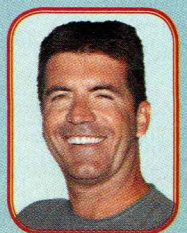
Jessica Alba
of Fantastic Four: Rise of the Silver Surfer

What would your dream summer camp be?
Probably a performing arts camp.

Face to Face

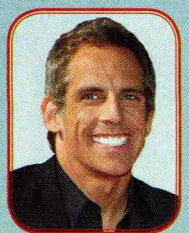
This smiling baby grew up to be one of the famous men below. Can you figure out which one?

Orlando Bloom



Simon Cowell

Adam Sandler



Ben Stiller

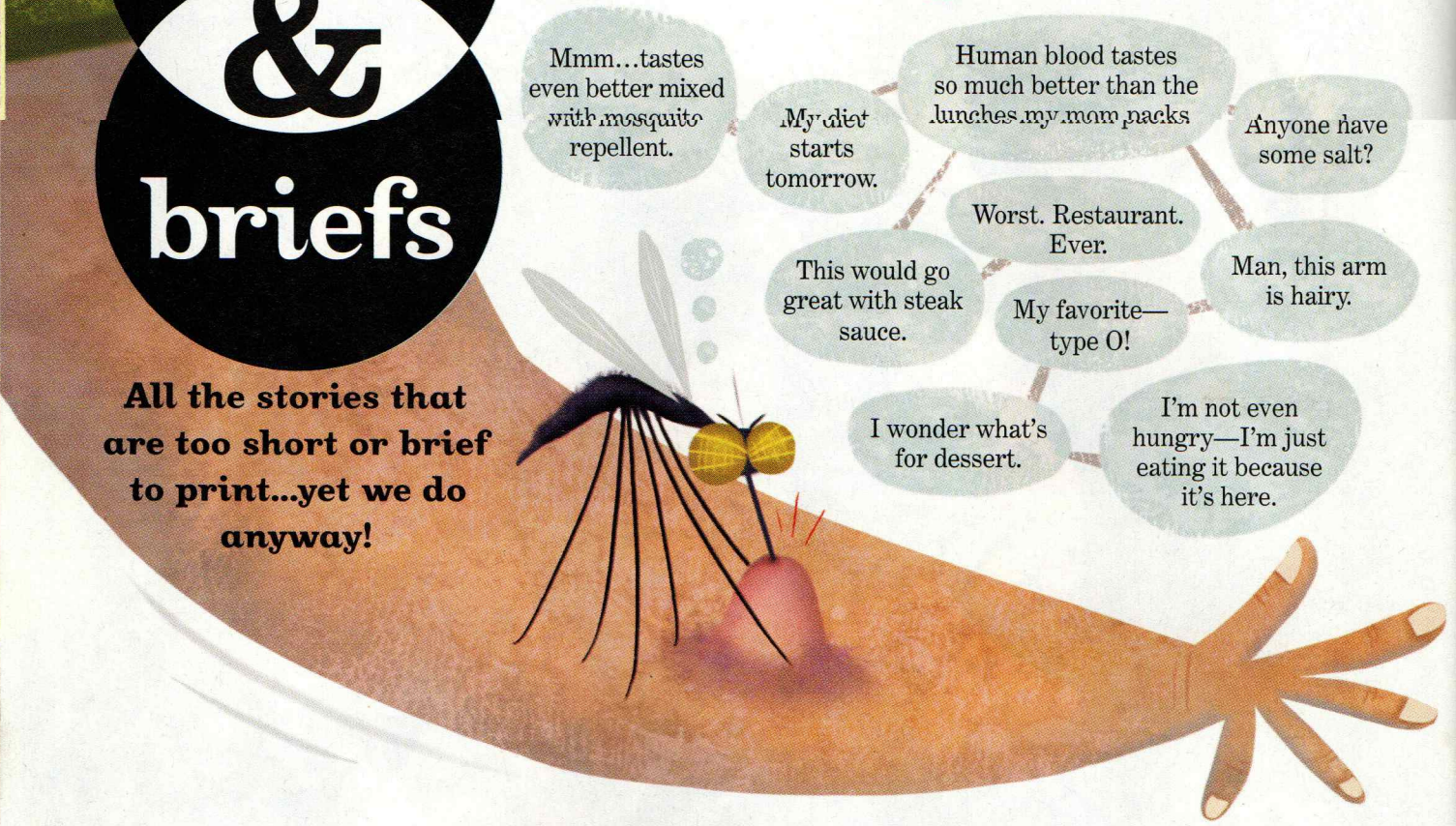
Answer on page 51.

From the studio that brought you DADDY DAY CARE
DRIFTWOOD
DADDY DAY CAMP
TRISTAR PICTURES AND REVOLUTION STUDIOS PRESENT A DAVIS ENTERTAINMENT COMPANY PRODUCTION A BLUE STAR ENTERTAINMENT PRODUCTION
CUBA GOODING JR. "DADDY DAY CAMP" LOCHLYN MUNRO RICHARD GANT TAMALA JONES PAUL RAE AND BRIAN DOYLE-MURRAY MUSIC BY JIM DOOLEY
EXECUTIVE PRODUCERS JOHN DAVIS MATT BERENSON DEREK DAUCHY RICHARD HULL AND CHRIS EMERSON NANCY KIRKHOFFER JEFFERSON RICHARD
PRODUCED BY WILLIAM SHERAK AND JASON SHUMAN STORY BY GEOFF RODKEY AND JOEL COHEN & ALEC SOKOLOW SCREENPLAY BY GEOFF RODKEY AND J. DAVID STEM & DAVID N. WEISS
DIRECTED BY FRED SAVAGE
REVOLUTION STUDIOS
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
MILD BODILY HUMOR AND LANGUAGE
sony.com/DaddyDayCamp
IN THEATERS AUGUST 8
TRI STAR

shorts & briefs

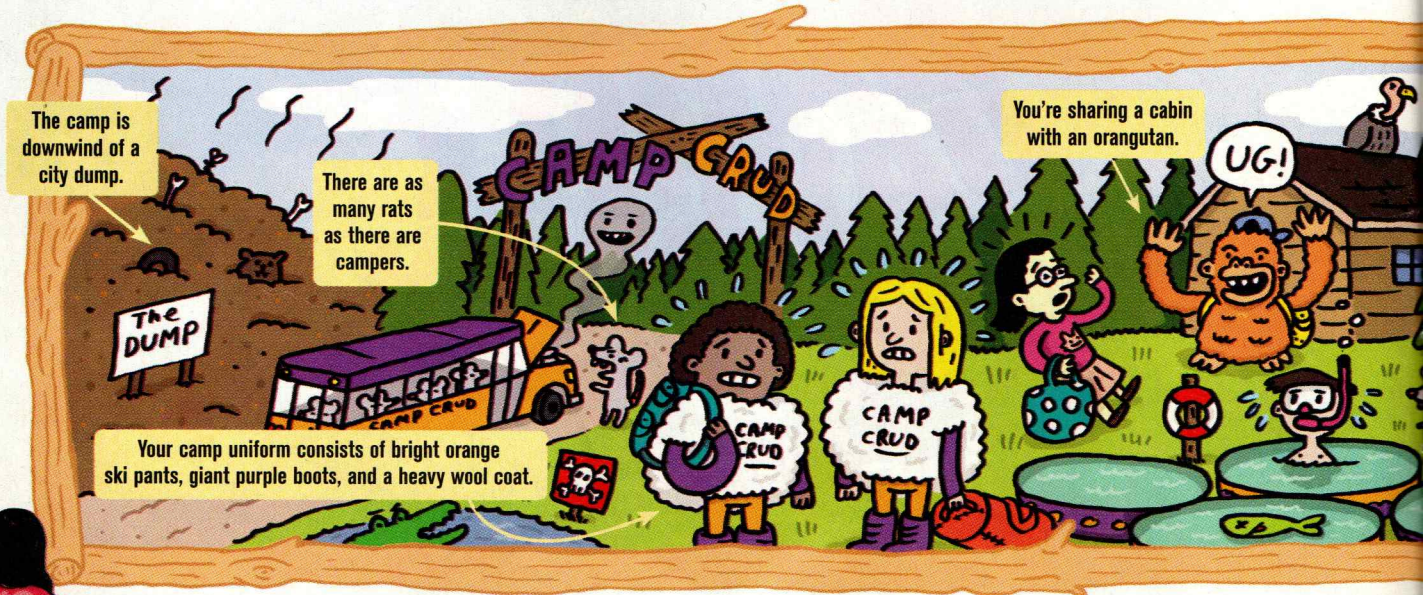
All the stories that are too short or brief to print...yet we do anyway!

What's Inside the Brain of a Mosquito While It's Sucking Your Blood?


Mmm...tastes even better mixed with mosquito repellent.
My diet starts tomorrow.
Human blood tastes so much better than the lunches my mom packs
Anyone have some salt?
Worst. Restaurant. Ever.
This would go great with steak sauce.
Man, this arm is hairy.
My favorite—type O!
I wonder what's for dessert.
I'm not even hungry—I'm just eating it because it's here.

Give This CAMP the Boot

If any of the following are true of your summer camp, consider going somewhere else next summer.


The camp is downwind of a city dump.
There are as many rats as there are campers.
You're sharing a cabin with an orangutan.
Your camp uniform consists of bright orange ski pants, giant purple boots, and a heavy wool coat.
THE DUMP
CAMP CRUD
UG!

THEY LOVE YOU, BUT...

Here are some signs that your parents might be getting slightly tired of you being around the house so much during summer vacation.

On your family road trips, they make you ride on the top of the car.

They tell you that you have to start doing a few household chores...in a house in Antarctica.

They've enrolled in a summer sleepaway camp.

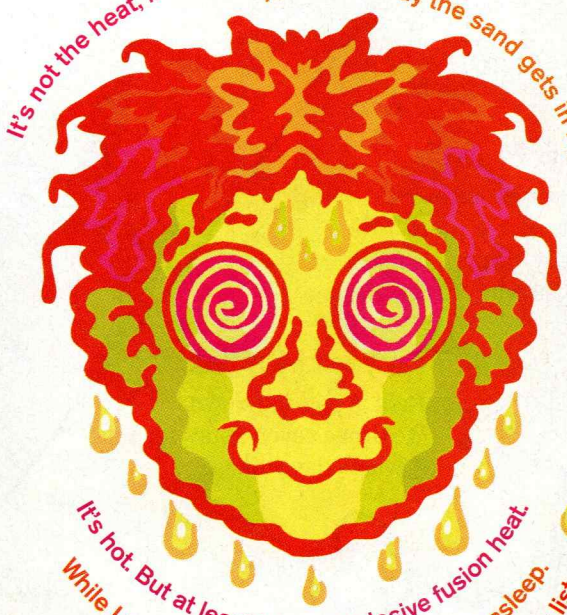
Every morning at breakfast, the "Help Wanted" section of the newspaper is under your cereal bowl.

They're charging you rent.

They tell you to go wait for the school bus...two weeks before school begins.

DOG DAYS DELIRIUM

During August, it can get pretty hot. But when your complaints start to sound like the ones below, it's time to get into the shade and drink some water!


It's not the heat, it's the fuzz.
I hate the way the sand gets in my ocean.
It's hot. But at least it's an explosive fusion heat.
While I was swimming, my bathing suit fell asleep.
There's too much chlorine in my summer reading list.
I never thought this would happen, but I'm actually tired of eating video games!

You have to assemble your own cabin.
INSTRUCTIONS
You have to use the neighboring camp's bathroom, and it's a three-mile hike away.
There is a moat full of alligators and piranhas surrounding the camp.
THE CAN 3 miles
The "lake" is actually a dozen kiddie pools duct-taped together.

The Verse Summer Ever

If you find yourself at the beach or on a hike this summer, recite these poems and sing these songs. But don't blame us if you get sand (or granola) kicked in your face.

BEACH POEMS

Family Poem

Father bends over
To fetch his snack.
The sun shines bright
On his butt crack.

Rainy Beach Day Haiku*

Rain is pouring down.
We drove seven hours for this?
A whole day ruined.

Lifeguard Poem

I saw a lifeguard
Scratch his toes,
Then hold his fingers
To his zinc-oxided nose.

Beach Crush Haiku

You thought he liked you,
Checking you out through his shades.
But he was asleep.

Picnic Haiku

Ants crawl on basket—
Ten sandwiches are their lunch.
Buy me a hot dog.

*A haiku is a three-line Japanese poem that doesn't rhyme. Usually the first line is made up of five syllables, the second line contains seven, and the third line has five.

HIKING SONGS

I Am Hungry

(Sing to the tune of "Frère Jacques.")

I am hungry,
I am hungry.
Aren't you?
Aren't you?
Let's eat that granola,
Protein bars, and cola.
Give me gorp.
Give me gorp.

On Top of This Mountain

(Sing to the tune of "On Top of Old Smokey.")

On top of this mountain,
All covered with moss,
We lost our poor trail map,
Now everyone's cross.

If only we'd splurged on
That cool GPS.
It just might have saved us
From this dreadful mess.

Here we are guessing
Which path we should take.
"That tree looks familiar...
I remember that snake."

Now I smell something awful,
But it makes my heart soar.
The parking lot potty—
We're not lost anymore!

Ah, the sweet smell of success!

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THE REAL ACTION STARTS IN... SHONEN JUMP

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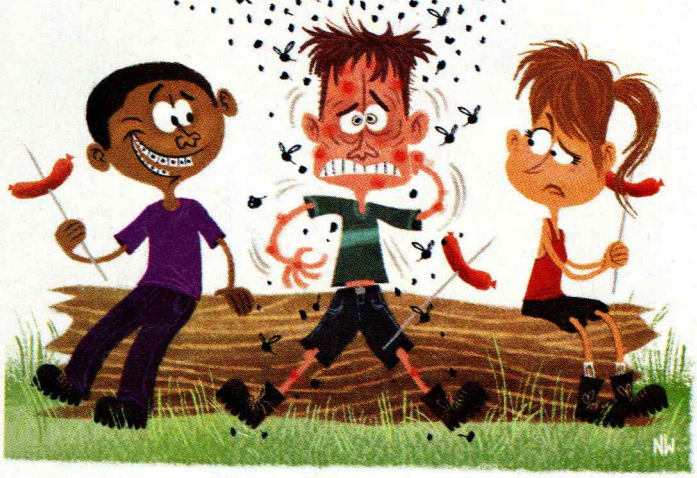
UPPER DECK ENTERTAINMENT™

The Real Deal About Summer

Steven Stern took a break from the pool to answer these nagging summer questions.



Why is it that some people always get bitten by insects and others don't?

Scientists still haven't figured this out completely. They know that there are a few things about humans that attract bugs: the carbon dioxide we exhale, our body temperature, and our smell. Lactic acid—one of more than 300 chemicals that contribute to our scent—attracts certain types of mosquitoes. All humans produce it, yet mosquitoes still prefer some people over others. How could this be? Researchers know that certain people produce extra chemicals that mask the smell of the bug-attracting ones—they just don't know why. Scientists hope to use these scent-masking substances in new insect repellents. Then, everybody will be able to avoid smelling like an all-you-can-eat buffet for bugs.

Who invented the swimming stroke known as the crawl?

Humans have probably been swimming since the first caveperson fell into a lake and managed not to drown. Drawings and carvings from as early as the Stone Age show people swimming and using a variety of strokes. We know that Native Americans used a version of the front crawl because two Chippewa swimmers created a sensation when they demonstrated it in London, England, in 1844. At that time, Europeans considered anything but the breaststroke to be improper.

About 30 years later, an Englishman named John Arthur Trudgen introduced a crawl stroke (later named after him) with a scissors kick, based on strokes he had seen Native Americans do. Australian swimmer Richard Cavill developed the Australian crawl in 1902. He replaced the scissors kick with a flutter kick that he copied from natives of the Solomon Islands. This stroke is the one most commonly used in freestyle swimming competitions today.

Does wearing light-colored clothing really keep you cooler in the sun?

Yes. It has to do with the way an object of a certain color reflects or absorbs light. White objects reflect light, while black ones absorb it. When the sun's rays strike a white T-shirt, they are reflected back out. But a black T-shirt soaks up sunlight the way a sponge absorbs water. Since the light absorbed by the black tee turns into heat, the dark shirt will feel hotter than the white one. Of course, the material and thickness of your clothing matter, too. You'll feel hotter in a white wool sweater than in a black T-shirt on a sweltering day! ❑

Swimming is so easy, even a caveman can do it.

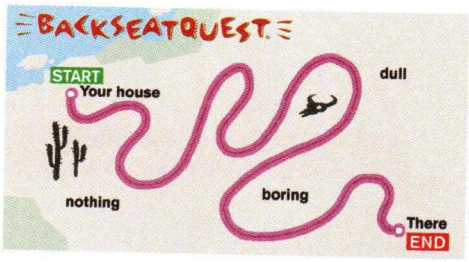
Fold this page along the dotted lines and carefully tear it out.

Summer Travel Pranks

These travel pranks should make summer car trips more entertaining. Below is a fake set of directions. The other side is a phony list of services your parents must provide.

Show these directions to your parents right before your next car trip.

BACKSEATQUEST©



START **Your house**

Total Est. Time:
About 10 minutes longer than you can bear

END **There**

Total Est. Distance:
Way longer than they said

Maneuvers — **Boredom Rating** (10.0 = most boring)

START	**1:** Start out running TOWARD CAR to grab best seat.	3.2 BR
	2: Fake RIGHT hook to get sibling out of way or onto GROUND.	3.3 BR
	3: Settle into MOST COMFORTABLE SEAT.	7.0 BR
STOP	**4:** As car starts, immediately ask to STOP at first rest area or store with interesting JUNK and CANDY.	5.0 BR
	5: Exit CAR and MERGE into line for restroom.	7.0 BR
	6: Pee STRAIGHT into toilet.	9.0 BR
$	**7:** Locate MONEY and STORE and splurge on CANDY before parents EMERGE and you EXIT rest area.	0.0 BR
	8: Consume CANDY while playing HANDHELD VIDEO GAME and avoiding looking out WINDOW.	1.5 BR
	9: Turn LEFT or RIGHT to throw UP.	8.2 BR
	10: Glare out WINDOW at BORING LANDSCAPE with no STORES or WATER PARKS or anything fun.	9.9 BR
BLAT	**11:** Merge your body onto SIBLING with full weight until SIBLING emits UNUSUAL NOISE.	3.6 BR
	12: Ask NICE PARENT "Are we there yet?"	9.2 BR
	13: Keep RIGHT on asking NICE PARENT "Are we there yet?"	8.3 BR
	14: NICE PARENT becomes ANGRY PARENT.	3.4 BR
END	**15:** End at **There** and have immediate realization that you'd rather be back at **Your house.**	

Summer Travel Pranks

During a car trip, show this page to a parent and say you found it in the car. Tell them it describes services they must provide.

Your Guide to In-Car Services

Owners of this vehicle who are traveling with children must provide the following in-car services:

Entertainment

If there is a device on board that plays movies, it must be running at all times and play movies selected by passengers seated in **rows 2** and higher. In addition, the following entertainment must be provided:

On westbound trips: Adults seated in **row 1** must perform a **Western-themed puppet show** with realistic sound effects.

On eastbound trips: The same adults must perform the same show backward with an **outer-space theme** and Boston accents.

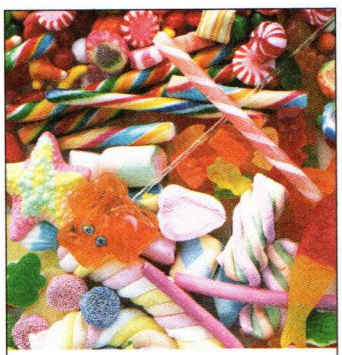
Music

This vehicle is equipped with a **radio** and other **audio devices,** depending on the model of carcraft. Passengers seated in **rows 2** and higher should select their **preferred radio station** at the beginning of the trip. If, at any time during the trip, the same passengers are unhappy with the music selection, they should indicate their displeasure with **loud groans** or **piercing shrieks.** The attendant in the front seat will find a more pleasing selection.

Meal, beverage, and candy service

For passengers under 18, the driver will make stops at the **restaurant** of the passengers' choice, where they may order unlimited items. Once the car has reached a cruise-control speed of 15 miles an hour, the **candy cart** will make its way through the vehicle every 10 minutes with enough candy to keep the younger passengers bouncing off the walls of the craft at all times.

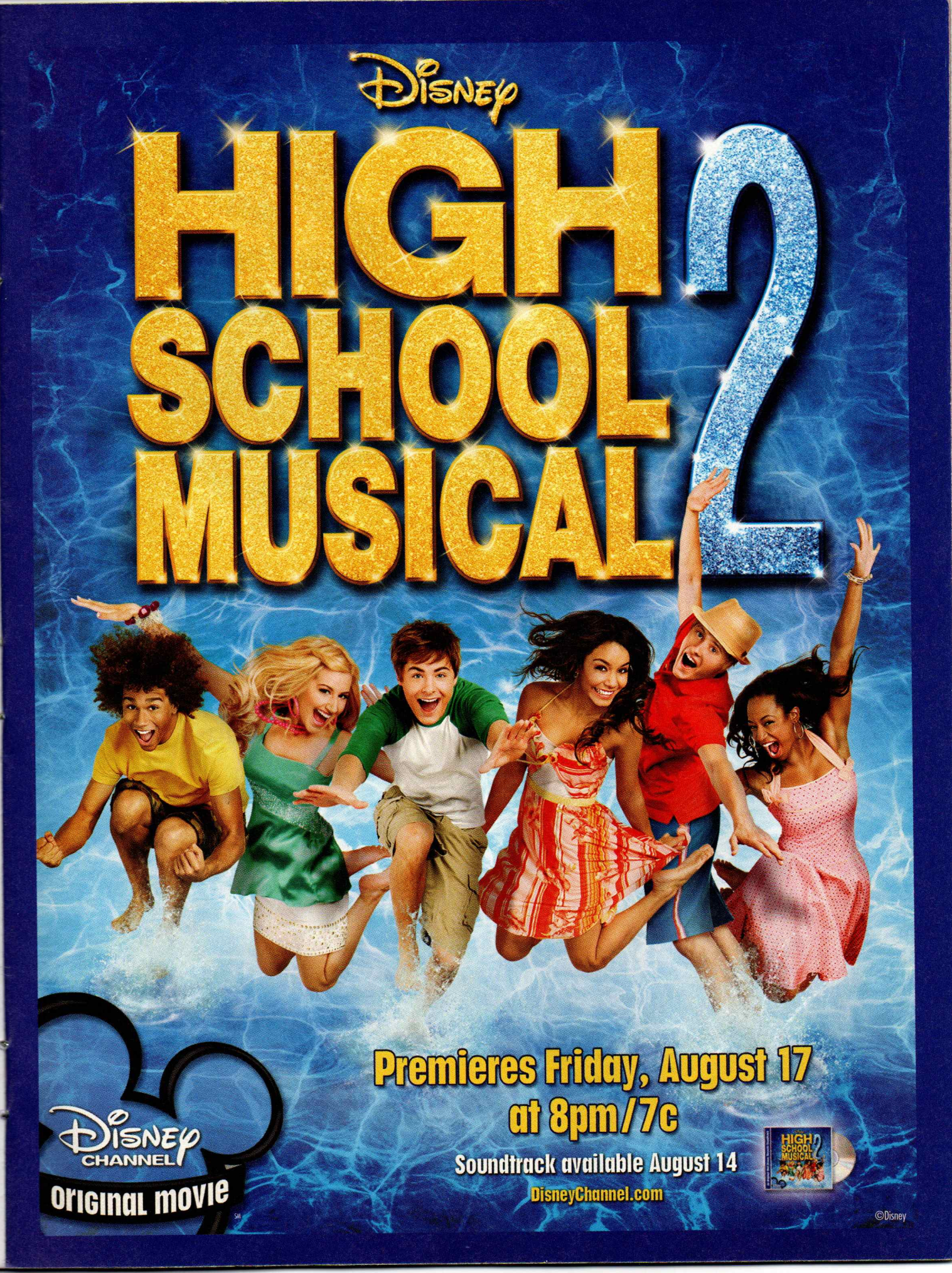
Passengers who are older than 18 will be served a packet of Seat Snax™ (peanut fragments mined from car upholstery), available for $5 and payable to passengers age 14 and younger.



If you don't see your favorite candy in our cart, just ask for it.

If you require any other services, please alert the attendant seated in row 1. Whether your travel plans take you to the nearest mall or to the Grand Canyon, we hope you'll enjoy these in-car services and ride with us again soon.

Fold this page along the dotted lines and carefully tear it out.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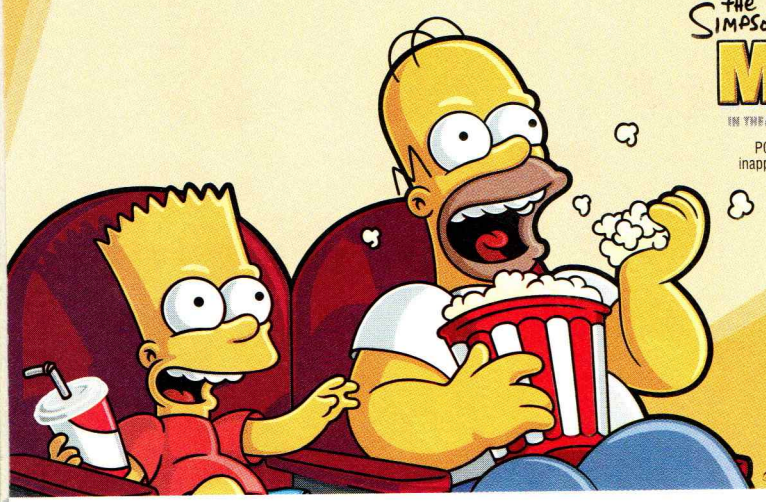
A N A X E X C U S E M E R O I S F K A L U E T T M K N R K P A U J N A
V R W I S W K A L P U R P L E B E R R Y A S E N H K P C A Z O R K X S
E N H X H E H E H E S F K A L U E T T M K N O K P Z B A C G V G E Z E
I Q A S G E R O N I M O O O O S F K A L U E T T M K N L K P A E T L D
T U W U X S U C K I N G S O U N D X S U E T T M K N K L R A V R U K C
Y K H C P O S F K U E T T M K N K R T A V L Q W E R J M M I L K I J X
O C A K E D D U S F X E R O I S F K O H H O M I E G S E E Y U I O H K
U R W I Y E E - H A W ! S F K A L U P E T T M K N K P A Z Y O N A A N
R C H C P O S F K U E T T M K N K R I A V L Q T E R J B K Z V G D P B
W X A H C M B R S U Y E X C E L L E N T V B N Z F P O U T R E A F P V
A I W J H X D U S F M E R O I S F K Y E T T M B A R T A Z P A T G L U
Y C H C I O S F K U E T T M K N K R Q A V L Q T E R J B K Z V E H E P
A K A B C T D W E H A V E T O S A V E S P R I N G F I E L D ! Q J S Y
T E W E K O S F K U E Y T M K N K R U A V L Q T E R J B K Z V U K A O
K O H T E N D E R S E F T V B Z S X A L L E Y E S O N M E ! O O L U U
O N A X N X D U S F M E R O I S F K P E T T M K N K P A Z P A Z X C H
A L W A Y S R O O M F O R O N E M O R E F L A N D E R S ! Z V A Z E K
P L E A S E ! P L E A S E ! I M G O U G I N G A S F A S T A S I C A N
D F S T O P I N T H E N A M E O F S Q U E A M I S H N E S S ! Q L C E

---

1. Bart: **Geronimoooo** 2. Homer: **Yee-haw** 3. Marge: **Oh, Homie**
4. Maggie: **(Sucking sound)** 5. Ross Cargill: **All eyes on me!**
6. Krusty the Clown: **Hey, hey! It's your old pal, Krusty!**
7. Ned Flanders: **Always room for one more Flanders**
8. Chief Wiggum: **Stop in the name of squeamishness!**
9. APU: **Please, Please! I'm gouging as fast as I can**
10. Nelson Muntz: **Haw haw. Haw haw. Haw haw.**
11. Doctor Hibbert: **He, he, he** 12. Barney Gumble: **Call me**
13. Lisa: **We have to save Springfield!** 14. Comic Book Guy: **Excuse me**
15. Montgomery Burns: **Excellent**



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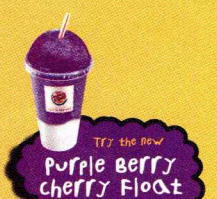

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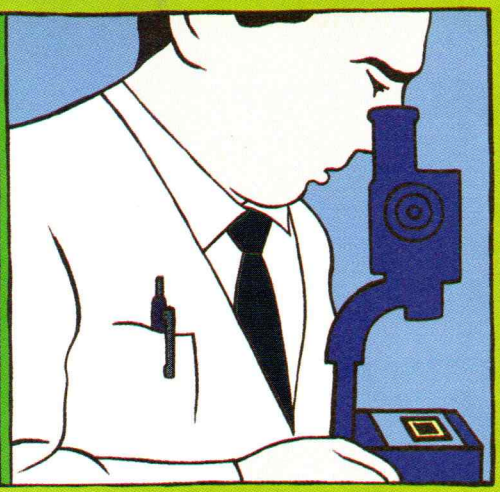
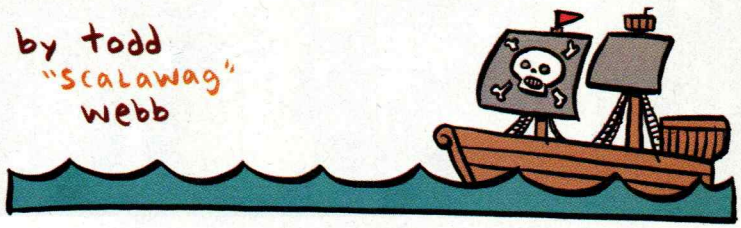
AUGUST 2007



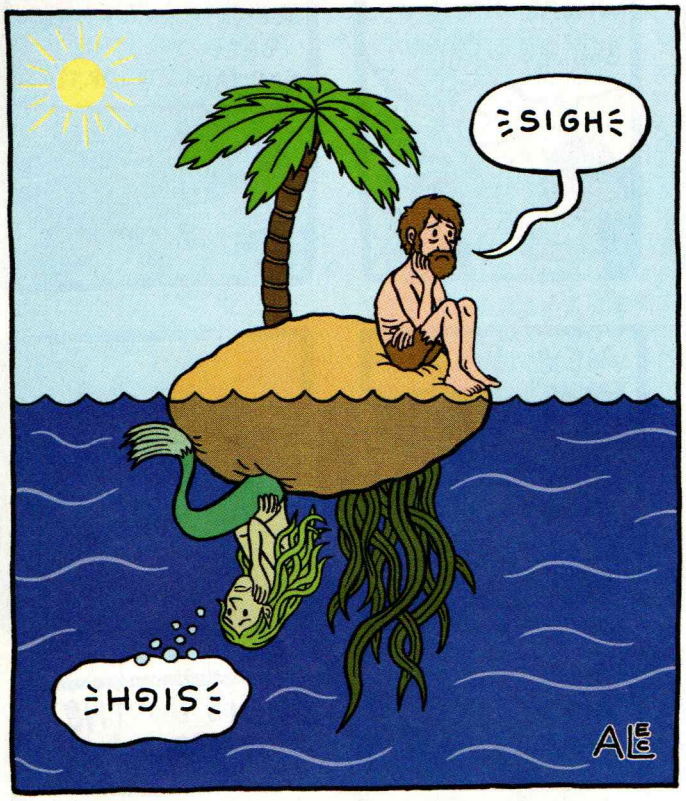
THE COMIC BOOK

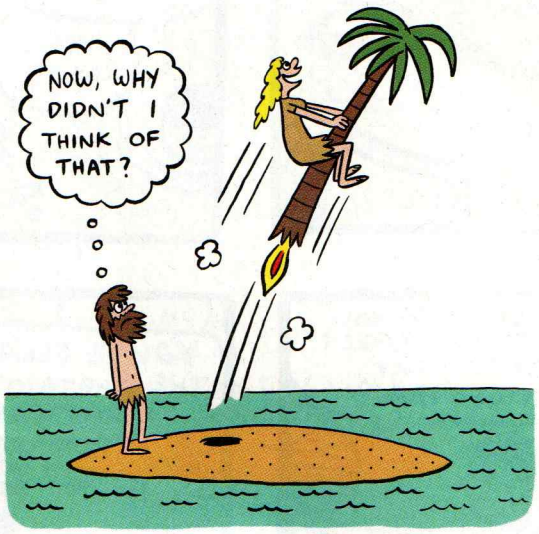
the JOLLY ROGERS

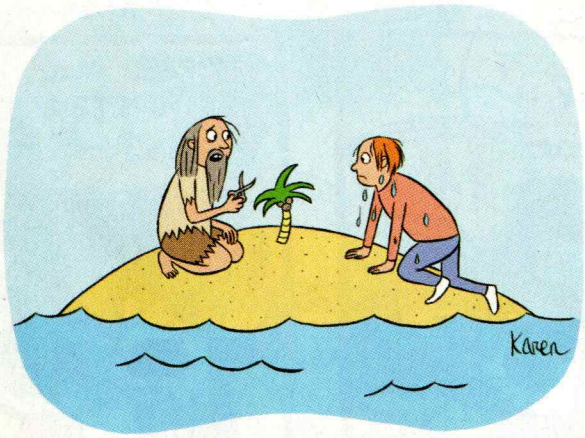
by todd "scalawag" webb



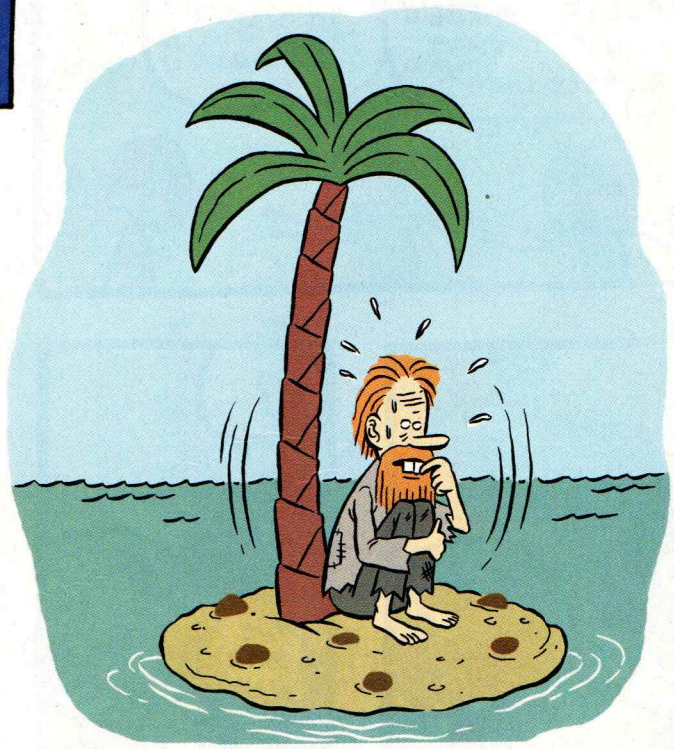
GAG STATION



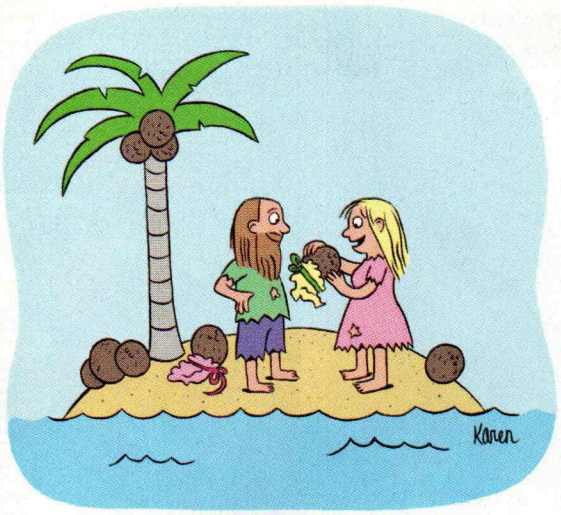




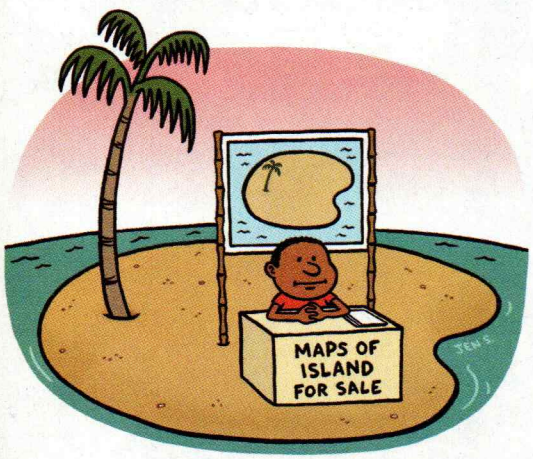
"... AND SO, I'VE HAD LITTLE TO OCCUPY MY TIME BESIDES THE ART OF BONSAI."

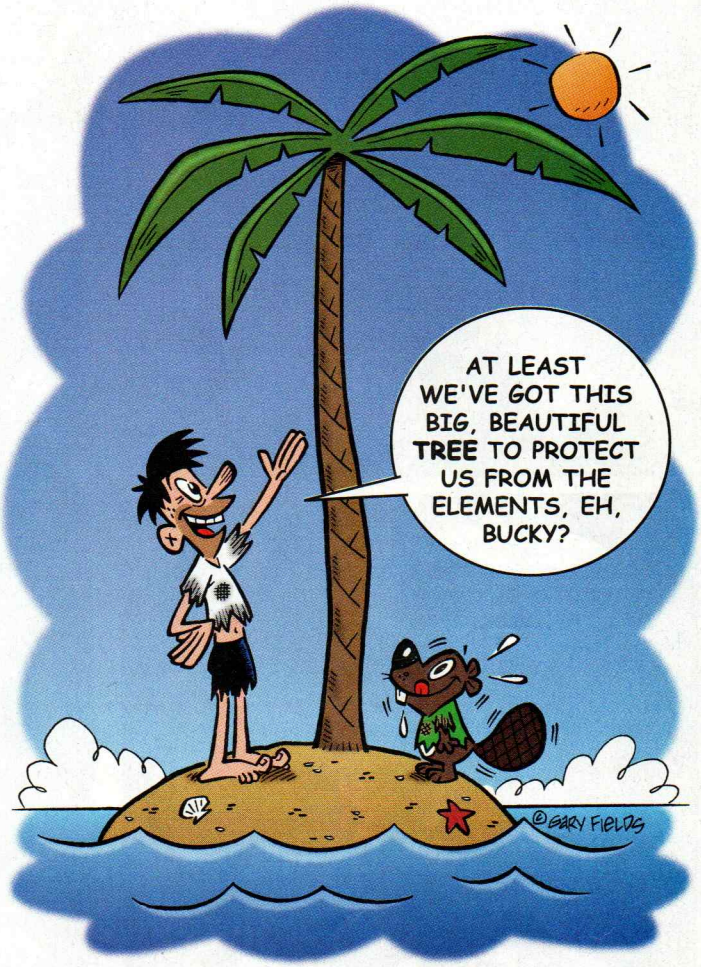


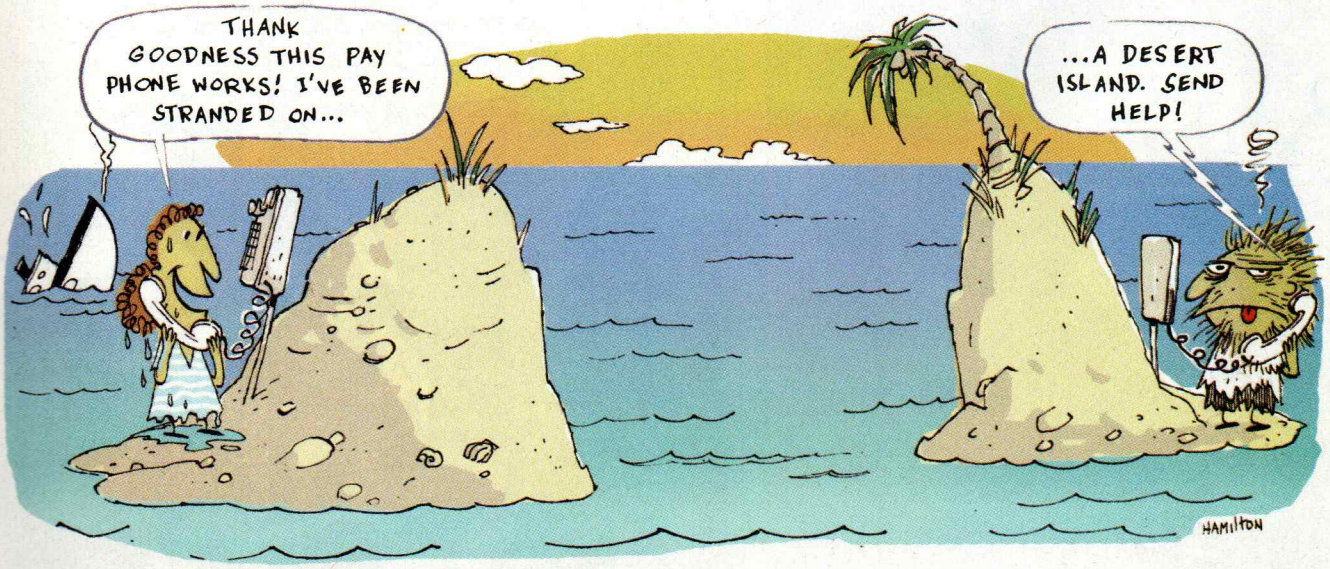
"EAT THE COOKIE... DON'T EAT THE COOKIE... EAT THE COOKIE... DON'T EAT THE COOKIE..."



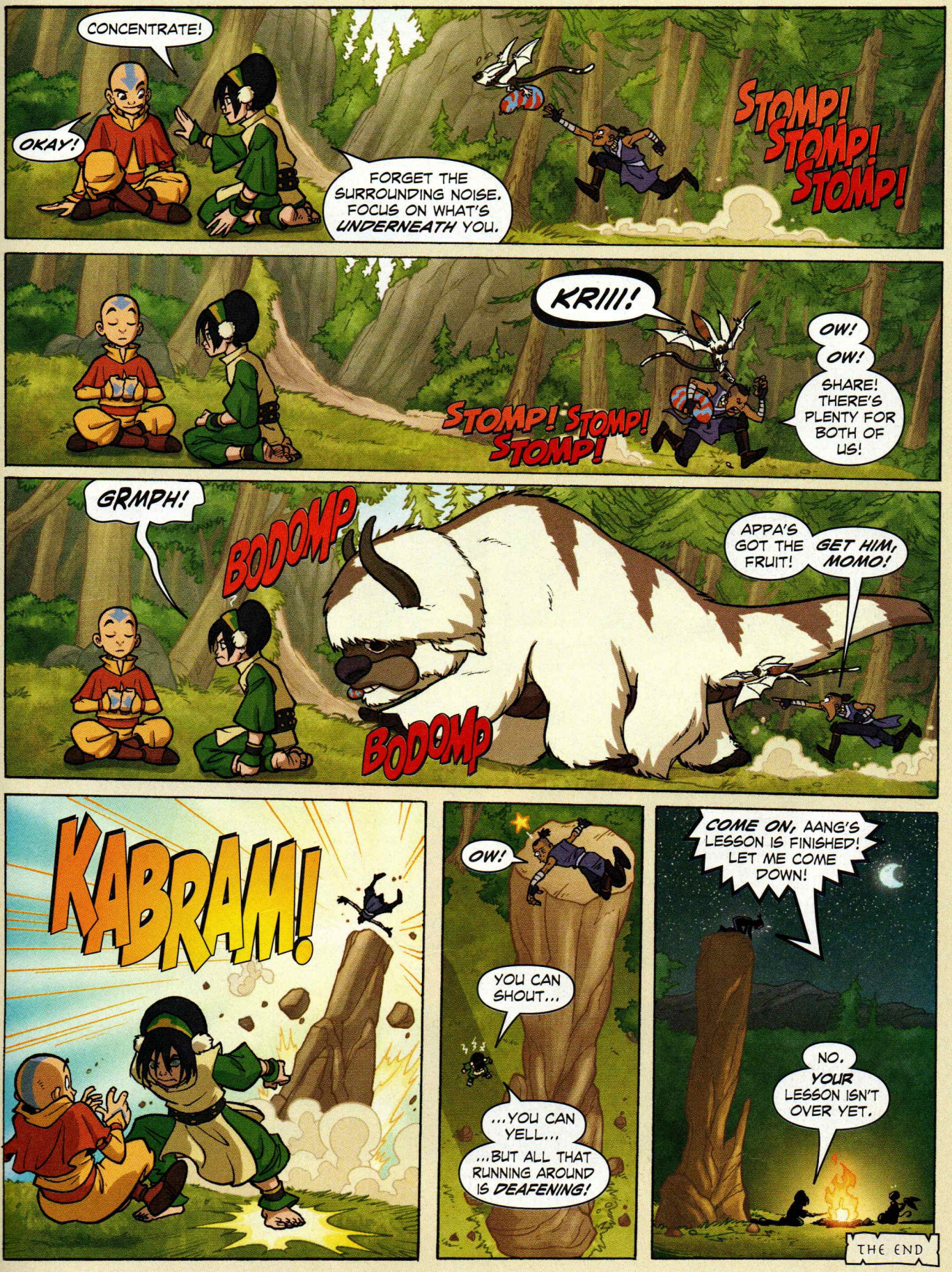
"...AND [GASP] YOU GOT **ME** A COCONUT, TOO?"







降妖神通
AVATAR
THE LAST AIRBENDER
I'M TRAINING AANG TO LISTEN TODAY, AND WE NEED QUIET! YOU KNOW WHAT THAT MEANS.
NO WORRIES, I'LL BE OUT OF YOUR WAY. I'LL KEEP BUSY!
I DON'T THINK I NEED TRAINING TO LISTEN, TOPH. I ALREADY DO THAT PRETTY WELL.
SO SAYS YOU.
FORGET THE SOUNDS IN THE AIR. YOU'LL BE LISTENING TO THE EARTH!
OH.
I'LL TRAIN YOU TO HEAR THE SMALLEST CREATURE BURROWING BENEATH YOUR FEET...
...TO FEEL ROOTS GROWING...
...AND TO FEEL THE SLIGHTEST SHIFT IN THE DEEPEST ROCK.
KEEP BUSY, KEEP BUSY, ALL I CAN THINK ABOUT IS...
...FOOD?
MUNCH MUNCH
WHY, MOMO, THAT'S A MIGHTY FINE, BIG, JUICY FRUIT YOU GOT THERE. A REALLY BIG FRUIT...
MRR?
...TOO BIG FOR A LITTLE LEMUR!

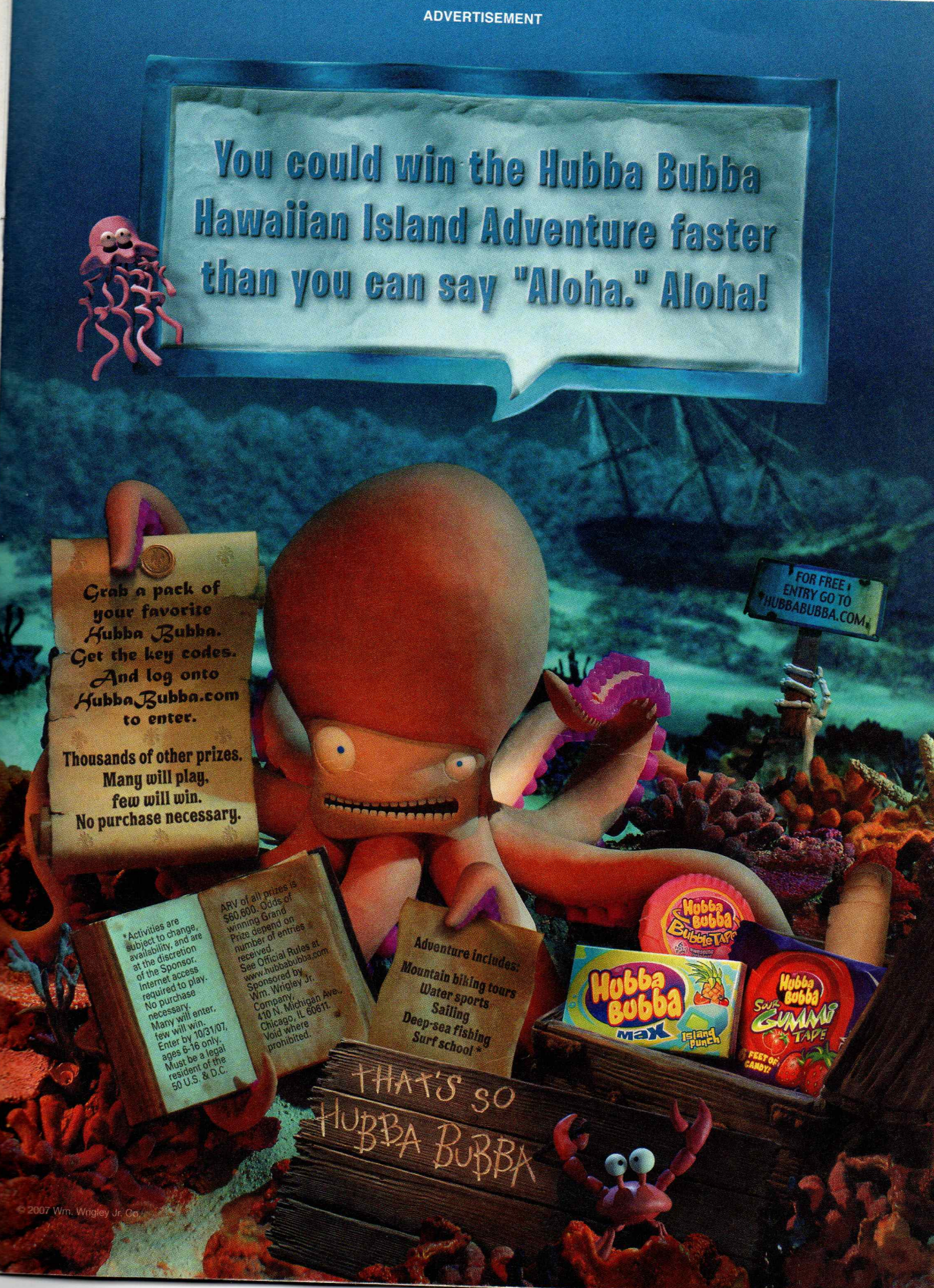


Story and art: Johane Matte. Colors: Wes Dzioba. Lettering: Comicraft. *Avatar: The Last Airbender* created by Michael Dante DiMartino and Bryan Konietzko.

CLASSIC COMIC

Charles Addams drew this all-American desert island gag for *The New Yorker* magazine in 1957. In his career, Charles drew more than 1,300 gag cartoons. He was famous for his strange, even creepy, sense of humor—in his gags and in his life: He was an avid collector of suits of armor, skulls, taxidermy (stuffed real animals), axes, crossbows, and other sinister items, which he kept on display in his apartment.

"By George, you're right! I *thought* there was something familiar about it."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FEET OR CANDY?
THAT'S SO HUBBA BUBBA
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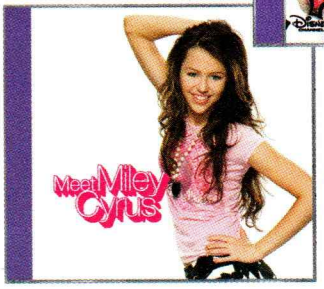
JUST ANOTHER DAY ON MY DESERT ISLAND...
!?
HA HA HA...
HEE HEE!
!
HARR HAR!
HAW-HAW HAWRF
SLAP!!
H'YUCK!
PLOP!
ETC...

Get The Best Of Both Worlds!

ALL NEW



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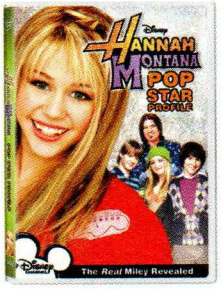

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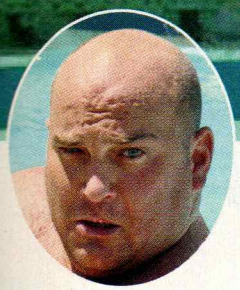
WHAT A FLOP!

Real



Every summer, there is a belly flop contest in Denver, Colorado, and when Greg Hoffman competes, he makes a big splash. Last year, he won for the third time. We took the plunge and asked Greg about his greatest flops.

NICKELODEON MAGAZINE: How did you get involved in belly flop competitions?
GREG HOFFMAN: In my second year out of high school, I landed a belly flop when I was trying to do a flip. Kids started cheering and laughing, so I kept entertaining them. Then I found out about the contest, entered it, and took second place. I entered again the next year and blew everybody out of the water. Pun intended.

What is the hardest part of a good belly flop?
Knowing the pain you're going to feel and holding true form.

What do the judges look for?
Size of splash, form, crowd response, and redness of belly.

What's the best remedy for a sore belly?
Epsom salt baths, a good masseuse, and apple cider vinegar for taking the bruising away.

Do you have a preferred height to jump from?
Five to six feet is good. At twelve feet the splash is always maximum, but it's twice the pain. [*laughs*] I like to get a good running start for a forward splash to get the crowd wet.

Do you have any pre-belly-flop rituals?
I usually start off with the sumo squat, throwing salt to the gods, and the slapping of the stomach.

What goes through your head as you jump?
Good extension. Good arch. Make sure the belly is hitting. I always flash the "I love you" hand sign so my wife knows I'm thinking of her.

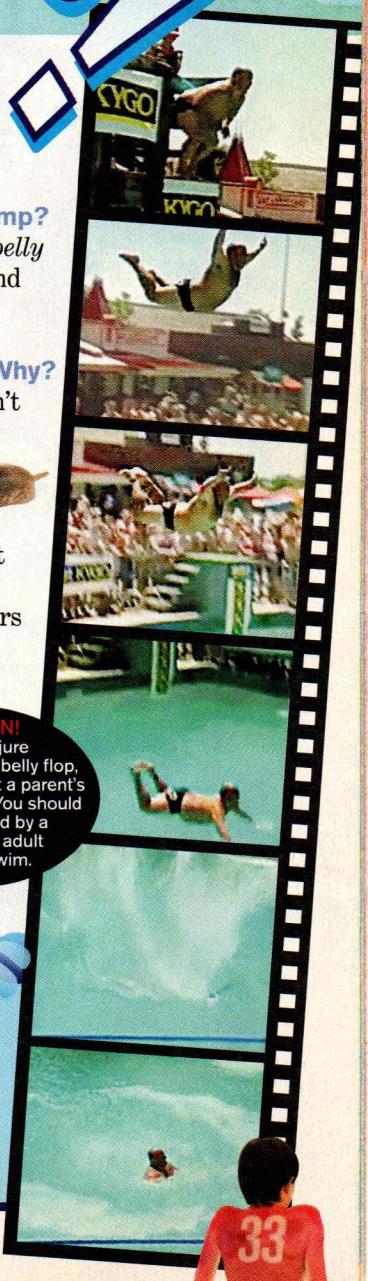
Last year, you yelled when you jumped. Why?
It helps to get all your breath out so you don't knock the wind out of yourself.

Or break wind.

Can you tell on sight who the better belly floppers are?
No. There was a girl I competed against last year who wasn't big enough to make the splash, but she did excellent! She had no fears and held good form. Some bigger guys who you think will do well tuck at the last minute or don't have good form.

Who would you most like to compete against?
I would be more than willing to go head to head in a slime belly-flop-off with Jack Black. ❑

CAUTION! You can injure yourself doing a belly flop, so be careful! Get a parent's permission first. You should be supervised by a CPR-trained adult who can swim.



Greg does seven different belly flops.

- **Standard Belly Flop**
- **Flying Squirrel**—He reaches back and grabs his ankles.
- **Front Flip Into Belly Flop**
- **Back Flip Into Belly Flop**
- **Twelve-Foot-High Flop**
- **Dropped Seat**—He starts from a seated position on the diving board.
- **Helicopter**—While parallel to the water, he rotates his body like a helicopter's propellers.

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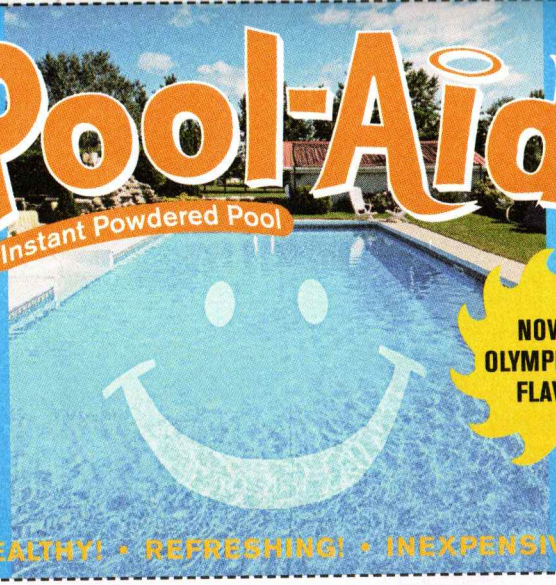

NOW IN OLYMPIC-SIZE FLAVOR!

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DIRECTIONS

Sprinkle the powder in the shape, size, and depth of your desired pool. Then add 1 fluid ounce of water for every 10 ounces of powder. Step back quickly! Instantly, a pool will appear.

Works best in backyards. Avoid asphalt, landfills, and your bedroom.

PRANK SUMMER LABELS

Just because it's summer doesn't mean you should take a vacation from pranking. Cut out these fake labels and tape them over the specified container. Then watch your victims sweat!

Tape this label to a tube-shaped container, such as a small potato chip can or a powdered drink can.

Tape this label over the wrapper of a package of roll candy.

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Takes the *Emotion* Sickness Out of Travel!

If you feel a hissy fit coming on, just take two.

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STOPS road trip tantrums *before* they happen.

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*Fed-up Drivers Association

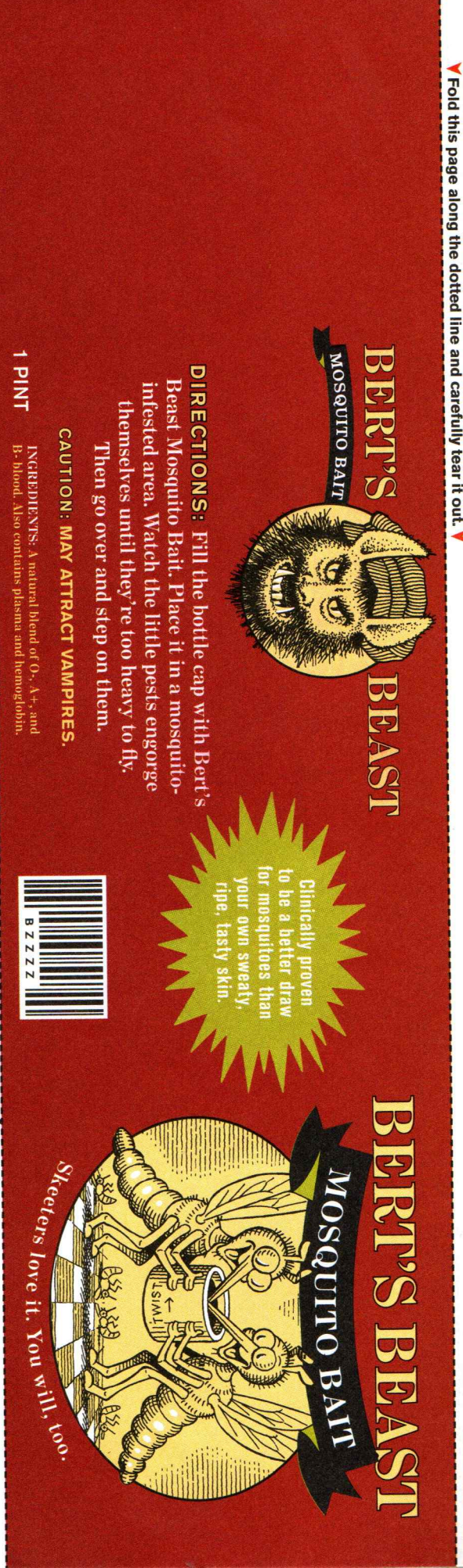
PRANK SUMMER LABELS

Just because it's summer doesn't mean you should take a vacation from pranking. Cut out these fake labels and tape them over the specified container. Then watch your victims sweat!

Tape this label to a small soda bottle. You may have to remove the original label first.

Tape this label over the wrapper of a package of roll candy.

PANTERS
Pee-Not
CANDIES
Go 10 hours or 600 miles without having to go.
DIRECTIONS: Chew half a roll when you have to go. Then you are free to drink all the water (or other beverages) you want.
DO NOT EXCEED RECOMMENDED DOSAGE OR YOU MAY NEVER HAVE TO GO AGAIN.
Not responsible for burst bladders.
CONTAINS: Peanuts, Urinex, 3 billion milligrams of salt.


BERT'S BEAST
MOSQUITO BAIT
DIRECTIONS: Fill the bottle cap with Bert's Beast Mosquito Bait. Place it in a mosquito-infested area. Watch the little pests engorge themselves until they're too heavy to fly. Then go over and step on them.
CAUTION: MAY ATTRACT VAMPIRES.
1 PINT
INGREDIENTS: A natural blend of O-, A+, and B- blood. Also contains plasma and hemoglobin.
BZZZZ
Clinically proven to be a better draw for mosquitoes than your own sweaty, ripe, tasty skin.
BERT'S BEAST
MOSQUITO BAIT
Skeeters love it. You will, too.
TWIST

Fold this page along the dotted line and carefully tear it out.

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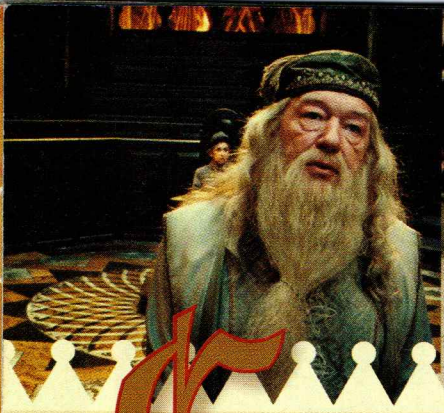
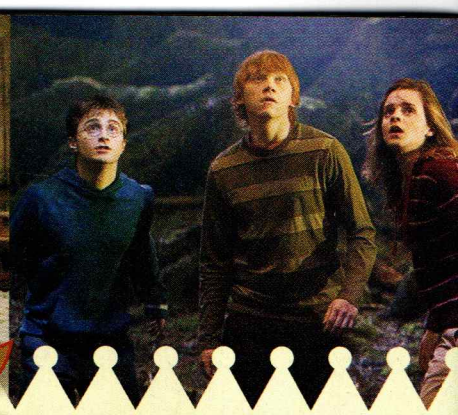
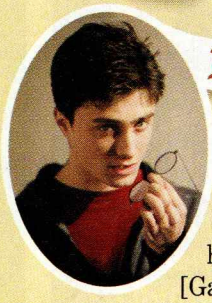




Casting Spells



Daniel Radcliffe

NICKELODEON MAGAZINE: What was your favorite scene to shoot?
DANIEL RADCLIFFE: Anything with Dolores Umbridge, Hogwarts' new headmistress [Imelda Staunton], or Sirius [Gary Oldman] was just a joy because Imelda and Gary are my two favorite actors to work with.

Have you ever had a teacher who was mean like Umbridge?
I've had a couple of teachers I didn't like. And they probably didn't like me, but I don't really care.

Dolores Umbridge (Imelda Staunton).

Did you do any special training for this movie?
I did a little bit of wand practice. In this film, they're developing the wands and the way that they work. The better wizards have more complex moves.

Were the moves hard to learn?
They were hard for *me* to learn because coordination isn't really my strong point.

You didn't film any Quidditch scenes for this movie. Did you miss it?
I certainly did not miss that at all. Quidditch has never been my favorite thing to film due to a certain amount of pain that goes with it.

Did you talk to J.K. Rowling during filming?
I had a great chat with her for about an hour or so. My teacher Lina was there, too, because I knew she'd like to meet J.K. Rowling. We chatted about Harry, the books, where they're going, and literature in general.

Did she give you a sneak peek at *Deathly Hallows*?
No. I mean, I know some details, but I don't know how important they will be. There was one moment where she pointed to a prop from the movie. She turned to producer David Heyman and said, "Keep that. You'll need it for the seventh film."

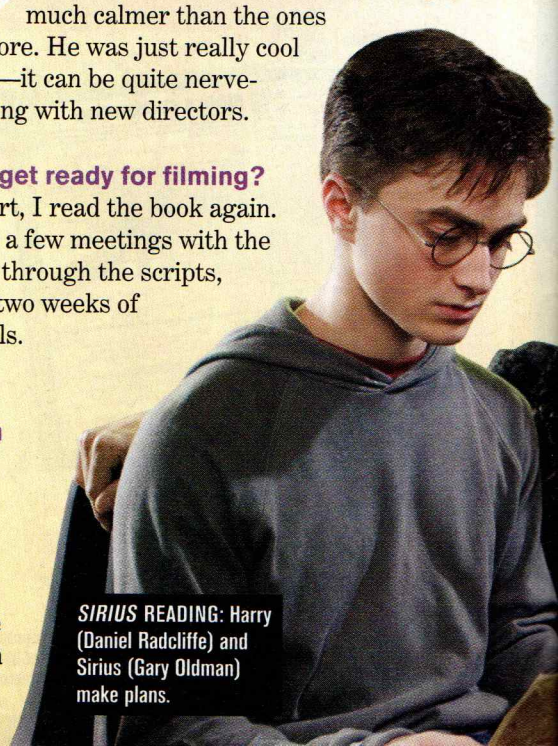
Harry has crazy dreams in this movie. Do you ever have strange dreams?
I used to have one where I was being operated on, which is really horrible. Other than that, no. My dreams are just like anybody's dreams, just very surreal, very odd, and often very nice.

Rupert Grint

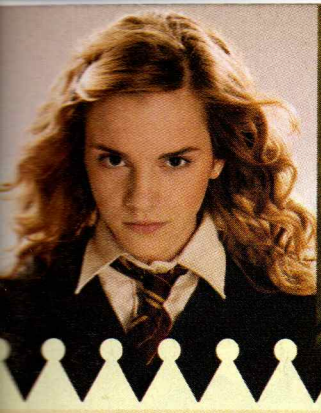
NICKELODEON MAGAZINE: What was it like working with the new director, David Yates?
RUPERT GRINT: He was a nice guy, much calmer than the ones we've had before. He was just really cool and laid-back—it can be quite nerve-racking working with new directors.

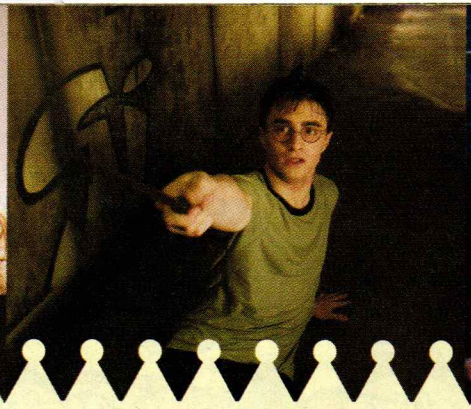
How do you get ready for filming?
Before we start, I read the book again. Then we have a few meetings with the director, read through the scripts, and do about two weeks of mini rehearsals.

What is new about Ron in this movie?
This time around, he's much more grown up and less immature than he was in



SIRIUS READING: Harry (Daniel Radcliffe) and Sirius (Gary Oldman) make plans.





It's a big summer for Harry Potter fans. First, the movie *Harry Potter and the Order of the Phoenix* hits theaters on July 13. Then, eight days later, the final volume in the series, *Harry Potter and the Deathly Hallows,* flies into bookstores. We tracked down the three stars of *Order of the Phoenix* to talk about the movie.

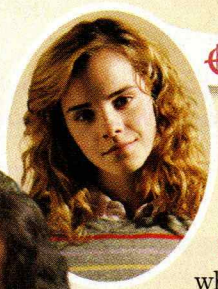
Real

the fourth film, where he was a bit moody and jealous all the time. In this film, he's much more focused.

What was it like to shoot the big prophecy scene in the Department of Mysteries?
It was quite good. The set and props were all created digitally, so the room we used was all green screen. It was just a green platform in a green room, and we were all running in an imaginary range of hallways. It was a difficult thing to get used to, but it was good fun.

How old are you going to be when you're done filming all the movies?
I'll be twenty-one. It will be quite scary when we finish because it has been a big part of my life these past eight years. It's going to be strange.

Did you like your hair in the last film?
Not really. I'll never have it get that long again! It got in my eyes.



Emma Watson

NICKELODEON MAGAZINE: What was your favorite scene to shoot?
EMMA WATSON: The scene where Ron, Harry, and Hermione discuss the fact that Harry has just kissed Cho Chang. It was funny and awkward and really good fun. I remember laughing so much that day.

SHE WAS CHARMED: Harry and Cho (Katie Leung) kiss.

I hope that scene will provide some light relief and make everyone in the theater laugh.

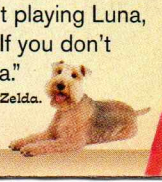
Do you write any notes on your script as you read through it?
Yeah, my scripts have loads of writing all over them. On a couple of occasions there was a gap and David [Yates, the director,] asked me, "What do you think Hermione would say here?" And I got a chance to ad-lib. So I've got loads of different stuff written down on my script that I thought would be funny.

Do you learn your lines ahead of time?
I'm quite bad, actually. I learn them as I'm walking down to the set or in hair and makeup that day. Generally, it's fine because the scenes are short. If it's a big scene, then I'll look at it in advance and make sure I know it.

What actor or actress would you love to work with?
Gosh, Johnny Depp. I think he's such a good actor. He just becomes whoever he's playing. ❑

New Tricks

Two of the new characters in *Order of the Phoenix* are Dolores Umbridge and Luna Lovegood (*above*). According to producer David Heyman, "There was only one person who we considered for Umbridge and that was Imelda Staunton." Casting Luna proved a bit harder. After an open call that attracted 20,000 hopefuls, the filmmakers picked Evanna Lynch. David said that unlike the others, "she wasn't playing Luna, she *was* Luna." She even told David, "If you don't cast me, that's your problem. I *am* Luna."

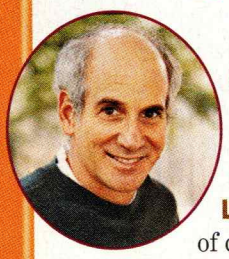


I *am* Zelda.

Real Wayside Cool

The newest Nicktoon, *Wayside,* takes place in a 30-classroom school that was accidentally built with one classroom on each floor (instead of all 30 rooms on one level). The show is based on a book series about Wayside School by author Louis Sachar. We talked to Louis about school, writing, and recess.

by David Lewman



NICKELODEON MAGAZINE: How did you get the idea for *Sideways Stories from Wayside School,* the first book in the series?

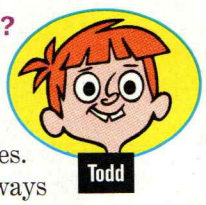
LOUIS SACHAR: During my last year of college, in the 1970s, I helped out at a nearby elementary school, and I had a great time with the kids. I had always been interested in writing, so the idea came to me to try writing a kids' book based on the kids I knew at that school.

Have you ever talked to any of those kids about it?

No. I just used their first names. If they came across the book now, I don't know if they would recognize themselves. The teacher did eventually find out about it, though. Her real name was Mrs. Jewks, which I changed to Mrs. Jewls. I eventually got in touch with her and gave her a copy of the book. For years she gave out copies to the kids in her class.

How do you create your characters?

As I write, I try to become whatever character I'm writing about, just like an actor becomes the character he's playing. And I draw on my own memories. Todd [one of the main characters] is always getting into trouble, but it's never his fault. I think every kid has had that feeling. I'm sure I did.



Are any of the *Wayside* characters based on you?

I *am* Louis the Yard Teacher.

How are you like him?

When I worked at that school, I also watched over the kids during recess. The other teachers who were assigned yard duty kind of resented it because it was their break time and they'd have to just sit and watch the kids. But I had fun going out and playing kickball, basketball, or hopscotch with the kids. They called me Louis the Yard Teacher, which I thought was a funny title.

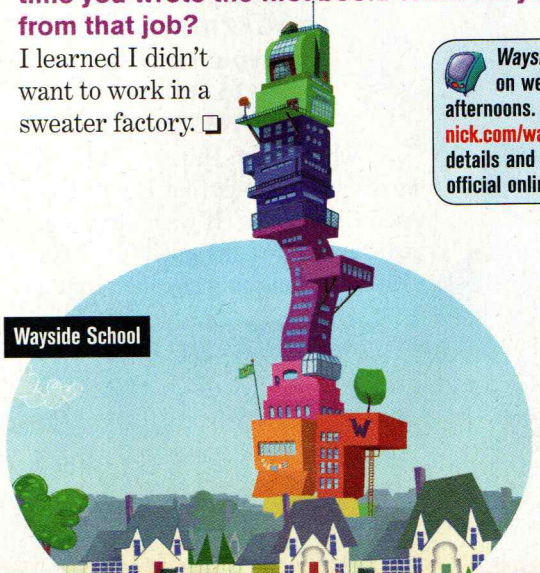
Wayside School is thirty stories high. Do you like heights?

I'm scared of heights. I'd be afraid to stand out on a ledge!

You also worked at a sweater factory around the time you wrote the first book. What did you learn from that job?

I learned I didn't want to work in a sweater factory. ❑

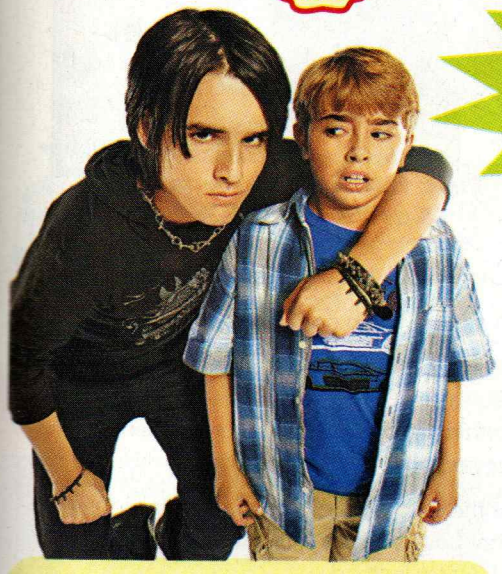
***Wayside* airs on weekday afternoons. Check nick.com/wayside for details and for the official online game.**



Back to Summer School

Jansen Panettiere has given voice to animated characters such as Truman on *The X's* and Shovelmouth Boy in *Ice Age: The Meltdown.* In Nick's TV movie *The Last Day of Summer,* you'll get to see him in person. We talked to Jansen about his character, skateboarding, and starting school.

Real



The Last Day of Summer **airs this July on Nick. Check out the *Last Day of Summer* site on nick.com for more info and to play the official online game.**

THE STORY, THE STORY

Jansen plays Luke, a kid who wishes summer would never end. When Luke's wish comes true, he finds himself living the same day over and over again. Pretty soon, he's sick of summer and just wants tomorrow to happen.

MEATHEAD

In addition to hoping tomorrow will come, Luke spends a lot of his time trying to avoid the school bullies and their leader, Meat (*above, left*). According to Jansen, "Danny [Samonas, the actor who plays Meat,] could act like a bully, but off the set he was the nicest kid."

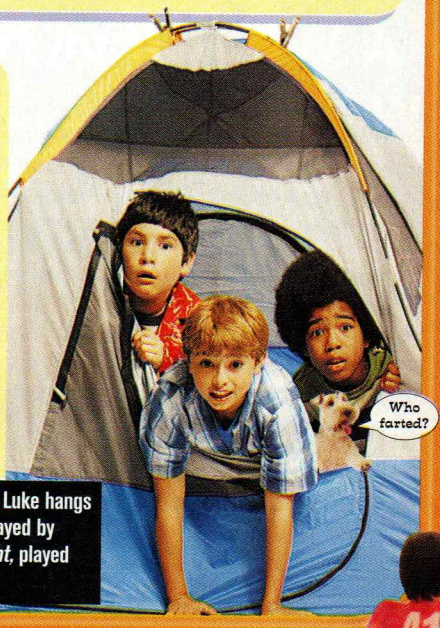
ALL ABOARD

The movie is packed with skateboarding, and Jansen was on board for a lot of it. "I've been skating for about a year now," he said. In the movie, Jansen did some of the skateboarding himself and his stunt double did the rest. "When my character gets good enough to ride the halfpipes and do all the crazy stuff, that was done by a stunt double."

ROUND OF A-*CLAWS:* Luke befriends a lobster-suited woman he calls Lobster Lady.

SCHOOL *DAZE*

Jansen told us that one of his biggest fears before the first day of school is new teachers. In the movie, Luke has some reservations of his own about starting middle school. In one of Jansen's favorite scenes, Luke tells his friends, "It's gonna stink—no way around it....And the school itself is so huge, we'll barely ever see each other!"



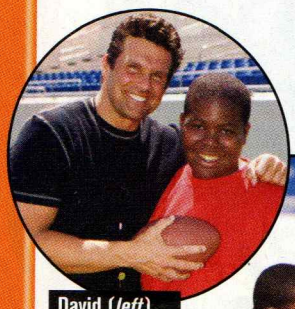
TENT **OUT OF SHAPE:** Luke hangs with pals Riley (*left,* played by Eli Vargas) and AJ (*right,* played by Jon Kent Ethridge).

Check nick.com/lastday for airdate and time.

Real

The Coach Approach

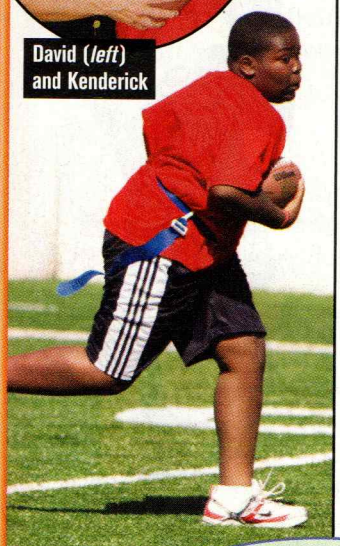
Kenderick and April, featured Challengers from Nick's Let's Just Play Go Healthy Challenge, have been working closely with coaches David Bazzel and Lisa Reed all season. We checked in with David and Lisa for their top eating and exercise tips.



David (*left*) and Kenderick

Tips from David Bazzel (Kenderick's coach):

- Don't eat in a hurry. Take your time.
- Find an activity you like. "If you do something you don't like, you're not going to do it for very long," David said.
- Find a friend to work out with so that you can motivate each other.
- Be patient with yourself. You may not see results right away, but stick with it.
- If you're having trouble feeling motivated, give yourself a pep talk. "[When I don't want to exercise,] I sort of get mad at myself and think, *David, quit being lazy, get up, and go do it!* It's a little challenge to the mind."



Lisa

April

Is snoring considered an activity?

Tips from Lisa Reed (April's coach):

- Eat a nutritious breakfast every day.
- Set small, realistic goals that you can stick to.
- Don't worry if you feel sore after an activity, especially if you've never done it before. If anything is black and blue or swollen, however, tell an adult right away.
- Limit the amount of soda (and other sugary beverages) that you consume. Drink water instead.
- Don't snack when you're not hungry.
- Split dessert with a friend or family member rather than ordering your own. "Most foods can fit into a healthy diet," Lisa said. "It's all about balance."
- Don't rely on just eating healthy or just being active. Try to do both!

Contest: A Wealth of Health

What would you like to ask Lisa or David? Send us your questions, and we'll ask the coaches the ones we think are the most interesting and helpful. Check the October issue of Nick Mag for their answers.

Winners will receive a Nickelodeon MP3/DVD Player, a DVD of season 1 of the Let's Just Play Go Healthy Challenge, a gift certificate to a local sporting goods store, and other cool Nick stuff. Runners-up will receive a gift certificate to a local sporting goods store.

E-mail your questions (with your first name only) to NickEditor@nick.com by July 18, 2007. Please put Let's Just Play in the subject line.

All entries become the property of NICKELODEON MAGAZINE.

If you haven't already, go to nick.com/letsjustplay to sign yourself up for the Challenge. Also, catch the latest on April and Kenderick on Sunday, July 29, at 8:30 PM.

Alliance for a Healthier Generation

American Heart Association.

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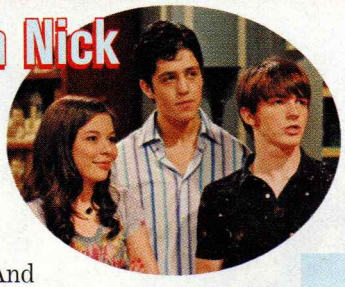
Nick LET'SJUSTPLAY GO HEALTHY CHALLENGE

Show airs one hour earlier in the central time zone. Showtime is subject to change. Check nick.com/letsjustplay for details.

What's New on Nick



Drake & Josh

Tune in this month for a whole lot of *Drake & Josh*! Catch a *Drake & Josh* marathon and the new TV movie, *Really Big Shrimp*. And don't miss a sneak preview of part of the first episode of a brand-new TEENick show, *iCarly*, starring Miranda Cosgrove (*Drake & Josh*'s Megan).

Slime Across America

Go to **nick.com/slime** to get the latest on **Slime Across America,** including the tour's whereabouts and Slime Ball updates.

New Nicktoons

Get ready for two new Nicktoons, *Tak* and *Back at the Barnyard*, coming to Nick on Saturday mornings this fall. Get more information now at **nick.com/tak** and **nick.com/barnyard.**

Nicktropolis on Nick.com

Be on the lookout for new additions to Nicktropolis, including pets, a Space Zone, and *Naked Brothers Band* rooms.

Check nick.com for more information and details.

FEET...*SWEET!* Some of the ***Naked Brothers Band*** cast weighed in on their summer shoe preferences when we asked them, "Sneakers or flip-flops?"

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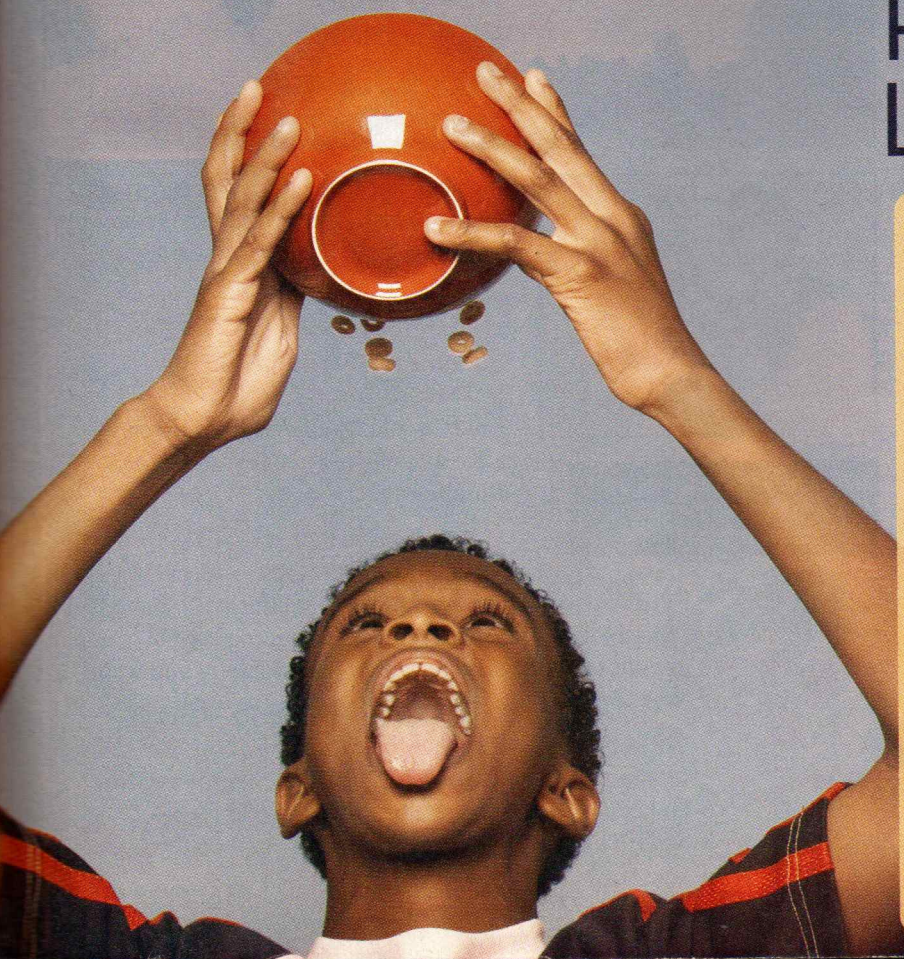

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got breakfast ?™

Real

Reel Hot Summer

We got the scoop on three movies that hit the big screen this summer: *Transformers*, *The Simpsons Movie*, and *Underdog*.

Transformer Performer

In *Transformers,* two groups of robot aliens, the Autobots and the Decepticons, bring their war to Earth. The robots are called Transformers because they can disguise themselves as everyday machines. Shia LaBeouf stars in the movie as Sam, a teenager who buys a car that turns out to be a Transformer named Bumblebee. We transformed Shia from a movie star into an interviewee.

NICKELODEON MAGAZINE: Do you have a favorite Transformer?

SHIA LABEOUF: It's Bumblebee for sure.

Would you ever want a car like Bumblebee?

I don't think so because I wouldn't want to hang out with anybody! I'd say, "Sorry, guys, I'm not coming out tonight. I'm going to a club with Bumblebee."

'BOT TO TROT: Bumblebee as a car (*left*) and as a robot (*above*).

What was the most dangerous stunt you did?

They hung me from the top of a building, and then blew its roof off while a helicopter's blades spun below me.

How much did you know about a scene before shooting it?

Minimal. Mike [Bay, the director,] likes to tell as little as possible so that we have natural reactions.

Did you have to do any training?

Yes. Running, and screaming while running. At one point we were running about eight miles a day.

When you saw the movie, did anything surprise you?

All of it! I sat there thinking, *There's no way I survived that.*

If you could transform yourself into anything, what would you want to be?

Gary Oldman [Sirius Black from the *Harry Potter* movies], because he's the greatest actor on the planet. Or maybe Jeremy Shockey —I'd be a tight end for the Giants.

QUACKING UP!: Shia spends quality time with Nick Mag's resident duck while visiting us at the office.

A lot of our readers probably remember you as Louis on *Even Stevens.* How would Louis do in *Transformers*?

Louis would freak out. He'd throw a pie at somebody or try to trip Bumblebee.

Would you ever consider going on a road trip with Bumblebee?

Sure. We wouldn't have to wait in traffic at all. I'd say, "Bumblebee, this is insane. Let's go into protoform and get out of here." And he would just stand up and walk over the traffic.

What do you think a summer vacation on the Transformers' home planet, Cybertron, would be like?

Hot. There would be no air, so you'd be dead. That could be bad.

CONTINUED

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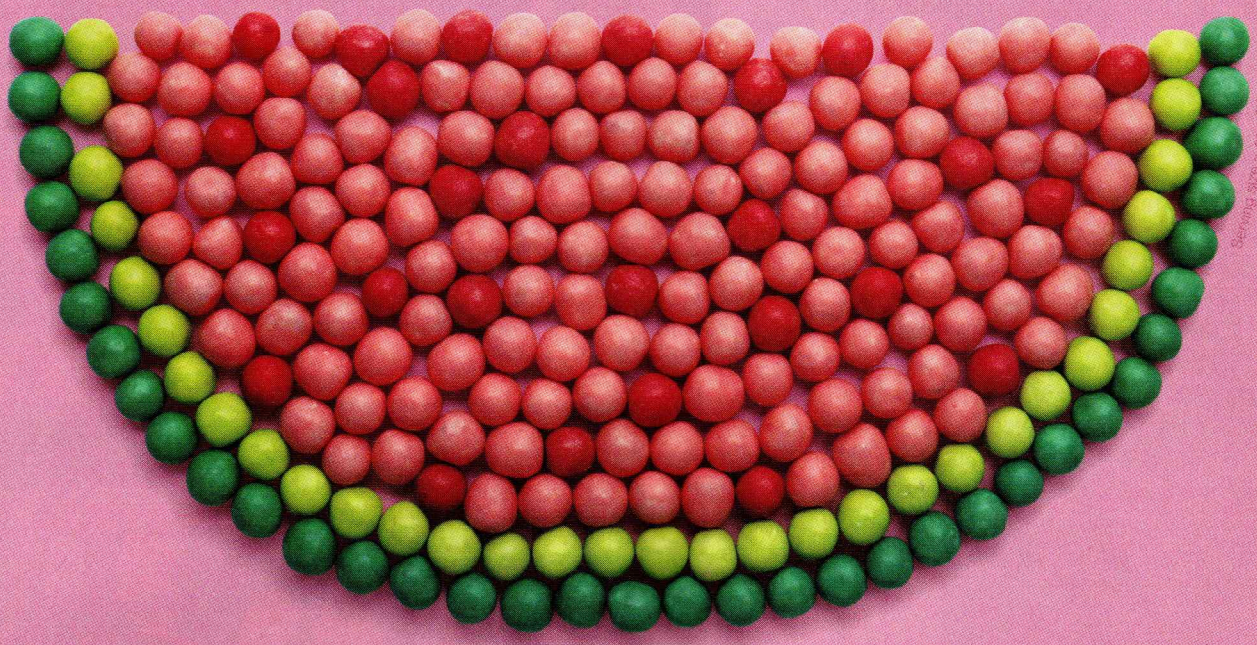

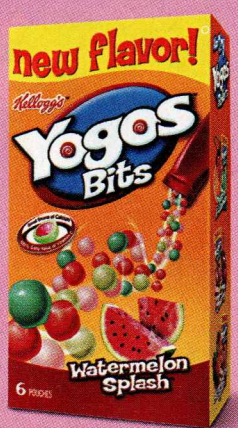

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more **Reel Hot Summer**

D'ohn't Miss It

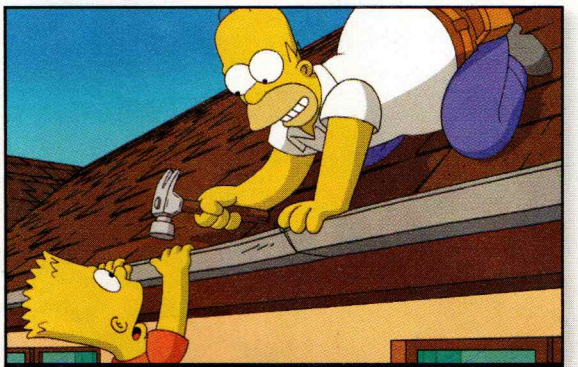
Real

***The Simpsons Movie* hits theaters at the end of July. We hit up the filmmakers for some behind-the-scenes facts about the film.**

More of a Buffoon

When Matt Groening created *The Simpsons* more than 18 years ago, Homer was meaner than he is now and Bart was wimpier. "We quickly realized," said Matt, "that it would be more fun if Bart were more of a prankster and Homer was a good-natured buffoon rather than just an angry dad." The formula worked, and, 400 episodes later, the show is finally hitting the big screen as *The Simpsons Movie.*

The story, summarized by producer James L. Brooks as "Homer messes up worse than he ever has in his life," was written by a team of writers responsible for some of the funniest episodes in the series. Early on, the filmmakers decided against CGI in favor of the traditional 2D animation used in the show. They also nixed an attempt to turn the movie into a musical. According to Matt, "We kept on making the songs shorter and shorter and finally got rid of them."



MELLOW YELLOW FAMILY: It's never a good idea to have Homer on the roof (*above*) or behind the wheel (*below*).

Cut for Laughs

Audiences who saw early versions of the movie played a big part in fine-tuning the film. Director David Silverman noted, "If something doesn't get a laugh, you've got to let it go." Matt added, "We basically have another movie just from all of the discarded scenes."

*Fan*tastic Creator

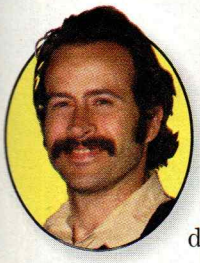
Matt is as excited as the fans to see his creations on the big screen. "It's fun to make Bart a little brattier," he explained, "and it's twice as fun to see a nine-foot-tall whimpering Milhouse." Like a true fan, Matt also uses lines from the show. "Every time I drop my keys, I say 'D'oh.' And if something good happens that I'm particularly proud of, it's fun to say 'Excellent!' like Mr. Burns." He added that he also talks like supernerd Ned Flanders but admitted that it "may just be something I would do anyway."

IN HARM'S WAY: Homer can't avoid a hostile fork (*above, left*) or an angry team of sled dogs (*above*).

Fly Like a Beagle

Former professional skateboarder and current *My Name Is Earl* star Jason Lee talked to us about voicing a dog with special powers in this month's live-action movie *Underdog*.

The film, which is based on a cartoon from the '60s, is about a beagle who gains superpowers and the ability to speak after a mysterious laboratory accident.



NICKELODEON MAGAZINE: Did you watch the original *Underdog* cartoon to get ready for the movie?

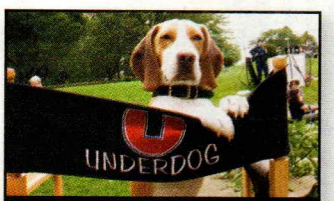
JASON LEE: I remember seeing it as a kid, but I didn't watch it before I started making the movie because I didn't want to be thrown off by the original voice.

What is your Underdog voice like?

I just used my own voice. I didn't do anything to make it cartoony. It was just me, and that's what the director wanted.

What's the difference between voice acting and acting in front of a camera?

When it's just voice work, it's really all in the voice. You have to pour a lot of energy into it because the dog isn't moving the way I would. When I'm doing a character like Earl, I can do a lot with my body, my eyes, and my face.



SIT, POSE: Leo, one of the beagles who plays Underdog, mugs for the camera between takes.

Were there any superpowers that you especially wanted to have as a kid?

Probably flying, like most kids. You know, you tie a towel around your neck and you jump off the top bunk.

Did you have dogs when you were growing up?

Yeah, a lot of them. I had a little French bulldog named Lucy. She was pretty cool. I also had a Chihuahua named Cecilia.

Have you ever been the underdog?

Yep. Playing baseball as a kid, being on the not-so-good team, and then coming back to win the big game at the end.

What's the most amazing thing you've seen a dog do?

A skateboarding dog is pretty amazing. Have you seen that?

You mean Tyson, the skateboarding bulldog?*

Yeah. [*laughs*] He's a pretty good skateboarder.

Who's a better skateboarder, you or Tyson?

At this point, probably Tyson. I'm not twenty-one anymore. ❑

***www.skateboardingbulldog.com**

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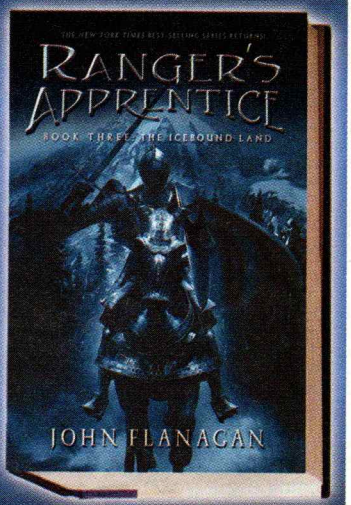

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Here are some ads for video games we hope you never have to play. by Jacob Lambert

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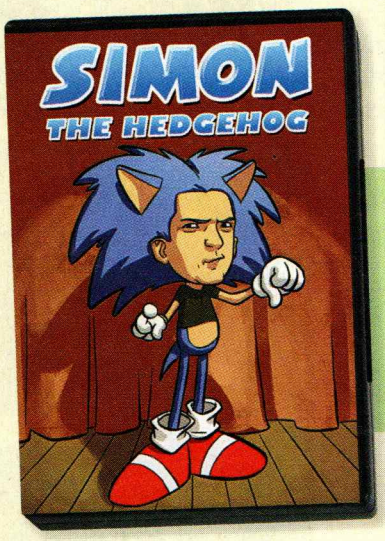
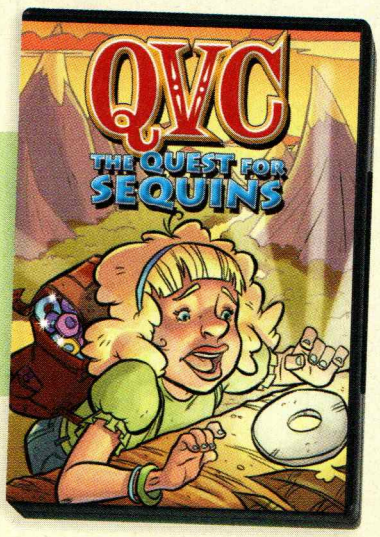
Heads up, Ellen! Watch out, Tyra! Oprah's coming through—at 200 mph. In OPRAH KART, you can win the race without slowing down for pit stops—or commercials for Mop & Glo!



Can you grab all the magic rings, avoid prank calls made to your toll-free 800 number, *and* finish in time to crush the dreams of hopeful *American Idol* contestants? As the grumpy-but-speedy SIMON THE HEDGEHOG, you'll finally get to try!



Journey to the ends of the earth for the most precious substance known to home shoppers everywhere: sequins! Will you find enough sparkles to make the glitteriest sweatshirt ever? Test yourself in QVC: THE QUEST FOR SEQUINS!

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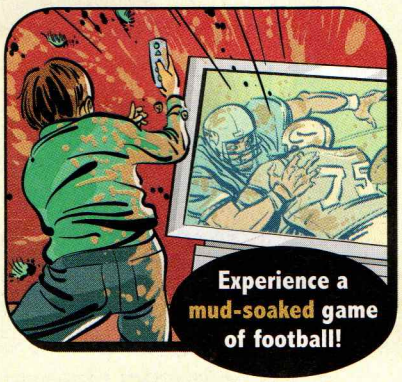
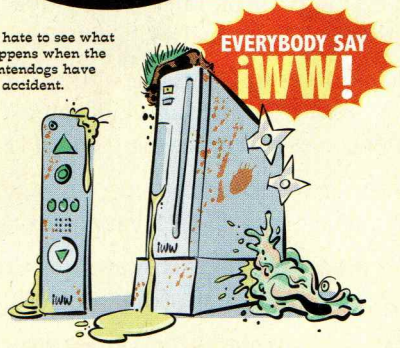
GET DOWN AND DIRTY WITH THE NEW iWW!

Everyone may rave about the Nintendo Wii's interactivity—but the amazing, new iWW *really* puts you in the game!





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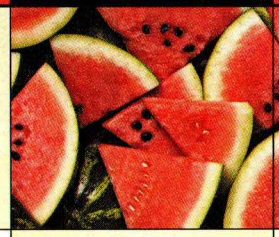
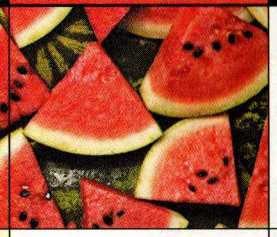
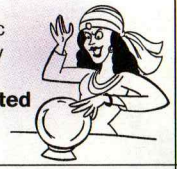
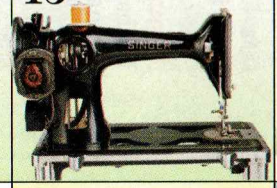
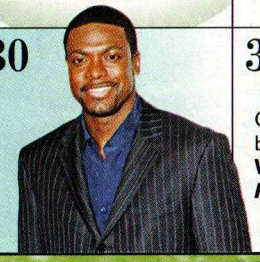
Splash Goggles, Mud Wipes, Carpet Cleaner

Fold this page along the dotted line and carefully tear it out.

AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Real			**1** Oxygen is discovered, 1774 **What did people breathe before they discovered it?**	**2** Ribfest in Kalamazoo, Michigan, begins **This rubs us the right way.**	**3** 	**4** Jeff Gordon, NASCAR driver, born, 1971 **His birthday should be a *gas.***
5 Psychic Sunday **We predicted it.** 	**6** Picnic Day in Australia **Invite your uncles but not your *ants.***	**7** 	**8** Marjorie Kinnan Rawlings, author of *The Yearling,* born, 1896 **Did her parents *fawn* all over her?**	**9** Hope Watermelon Festival in Hope, Arkansas, begins **A slice is nice.** 	**10** **WATERMELON WHATSIT #1** The world's heaviest-known watermelon weighed 268.8 pounds.	**11** National Garage Sale Day **Are the cars for sale, too?**
12 Isaac Singer patents his sewing machine, 1851 **This has us in stitches.**	**13** 	**14** **WATERMELON WHATSIT #2** There are more than 1,200 types of watermelon.	**15** *The Wizard of Oz* premieres in Hollywood, 1939 **Instead of a red carpet, did they have a yellow brick road?**	**16** *Sports Illustrated* is first published, 1954 **People breathed a *SI* of relief.**	**17** 	**18** **WATERMELON WHATSIT #3** Watermelons are made of 92 percent water and are entirely edible, including the rinds and seeds.
19 Philo Farnsworth, inventor who first patented a working electronic TV, born, 1906 **Did he also invent the couch potato?**	**20** National Day in Hungary **Put on your *goulashes.***	**21** 	**22** American Quilter's Society Quilt Exposition in Nashville, Tennessee, begins ***Quilt* while you're ahead.**	**23** **WATERMELON WHATSIT #4** China grows the most watermelons in the world.	**24** The waffle iron is patented, 1869 **Strike while the waffle iron is hot.**	**25** The city of New Orleans, Louisiana, is founded, 1718 **Jazz things up.**
26 **WATERMELON WHATSIT #5** Watermelons are related to cucumbers, squash, pumpkins, and zucchini.	**27** Sarah Chalke, actress on *Scrubs,* born, 1976 **She was the *Chalke* of the town.**	**28**	**29** La Tomatina tomato-throwing festival in Buñol, Spain **If they added lettuce, they could make a salad.**	**30** 	**31** Chris Tucker, actor, born, 1957 **Was he born during *Rush Hour*?**	NICK magazine

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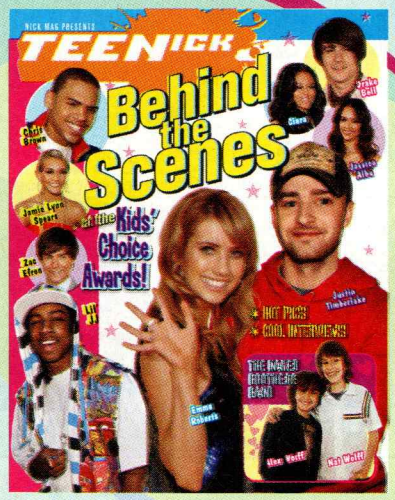

HOT PICS AND INTERVIEWS FROM THE KIDS' CHOICE AWARDS

Featuring the hottest celebs from the Orange Carpet:

Justin Timberlake
Jessica Alba
Drake Bell
Emma Roberts
Nat Wolff
Alex Wolff
and more!

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The Results Are In

Real Say What?

from the March issue **Winners**

Woman speaking: How come there's no Dr. Pepper coming out of here?
Woman thinking: I think her *brain* needs to be recycled.*
Cassie L., age 12
Philpot, Kentucky

She's environmentally challenged.

Woman speaking: I wish there was a machine that would redeem my husband. He's driving me crazy!
Woman thinking: I'd redeem my kids. They're driving me crazy.*
Killian F., age 8
Moore, Oklahoma

Woman speaking: Help! My hand is stuck!
Woman thinking: Then you should have used the hand redeemer.
Joshua W., age 9
Scarsdale, New York

Woman speaking: It feels good to recycle!
Woman thinking: I thought we were getting refills.*
Tara M., age 11
Venango, Pennsylvania

Woman speaking: I hope they make my car out of this can.
Woman thinking: That's going to be one small car!
Tessa A., age 11
Pacific Grove, California

Woman speaking: What are we redeeming?
Woman thinking: Well, I'm trying to redeem myself.
Jacob C., age 8
Stephens City, Virginia

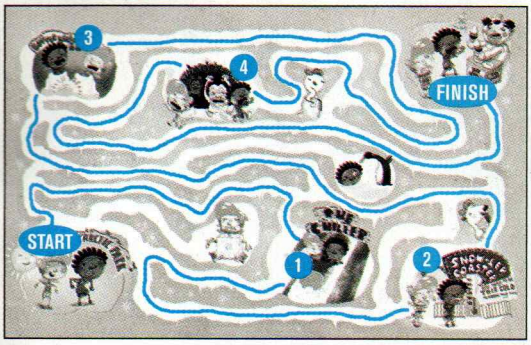
Woman speaking: He loves me. He loves me not. He loves me. He loves me not....He loves me!
Woman thinking: If he loved her, he would return the bottles for her.
Amina S., age 9½
Grand Rapids, Michigan

*We received a number of entries like this one.

Thanks for your uncanny entries.

This issue was a-*maze*-ing!

Real Answers



Face to Face (page 8): The baby pictured is **Adam Sandler.**

Cold Play (pages 14–5): See left for solution.

GOOF TROUPE: In the illustration credits of our May issue, we misspelled Shaenon Garrity's name. We are so a*shaem*ed of ourselves.

Credits

PHOTOGRAPHY: Cover: Greg Williams. **4:** Courtesy Nickelodeon. **6:** Courtesy Linda Dubose (luggage); courtesy Daniel Kwok (airport). **8:** Christina Radish/LFI (Alba); Classmates.com (baby); Steve Granitz/WireImage.com (Ice Cube); John Shearer/WireImage.com (Fanning); Gregg DeGuire/WireImage.com (Lavigne); Gary Boas/Retna (Bloom); Craig Barritt/Retna (Sandler); Sara De Boer/Retna (all others). **10–1:** Getty Images (car); Mike Watson Images/Corbis (girl). **17:** Maximilian Stock Ltd./photocuisine/Corbis (candy); Getty Images (girl, car family); courtesy Joe Hart (arms with puppets). **33:** AP Photos (Hoffman flop on top); courtesy Paul Heling/KYGO (top pool scene); courtesy Water World (head shot). **35:** SuperStock. **38–9:** Greg Williams (portraits); courtesy Murray Close/Warner Bros. Pictures (all others). **40:** Courtesy Perry Hagopian (Sachar); courtesy Nickelodeon (all others). **41:** Courtesy Janet Van Ham/Nickelodeon (Meat with Luke, boys in tent); courtesy Dave O'Brien/Nickelodeon (all others). **42:** Courtesy Nickelodeon. **43:** Courtesy Paul Schiraldi/Nickelodeon (*Naked Brothers Band*); courtesy Janet Van Ham/Nickelodeon (*Drake & Josh*); courtesy Nickelodeon (all others). **44:** Michael Germana/LFI (LaBeouf); courtesy Joe Hart (LaBeouf with duck); © Disney Enterprises, Inc. All Rights Reserved (*Underdog*); courtesy Matt Groening. *The Simpsons* TM and © 2007 Twentieth Century Fox Film Corporation. All rights reserved. (*Simpsons*); courtesy DreamWorks LLC/Paramount (*Transformers*). **46:** Courtesy Matt Groening. *The Simpsons* TM and © 2007 Twentieth Century Fox Film Corporation. All rights reserved. **47:** Mark Sullivan/WireImage.com (Lee); © Disney Enterprises, Inc. All Rights Reserved (all others). **49:** Courtesy National Watermelon Promotion Board (watermelons); Photo Researchers (fawn); SuperStock (waffle iron); Gregg DeGuire/WireImage.com (Chalke); Dale Wilcox/WireImage.com (Tucker); Steven Mark Needham/Envision (ribs); DK Limited/Corbis (sewing machine). **52:** Getty Images. **Page numbers:** image100/Corbis (boy). All Zelda photographs by Janette Beckman.

ILLUSTRATION: 2: Steven Nicodemus. **4:** Leela Corman (banner); Bob Staake (*Pat the Boy*); Gary Clement (birds); Robert Prince (tune-in TV). **10–1:** George Bates (summer bummers); Clayton Hanmer (camp); Michael Slack (mosquito bite). **12:** Hal Mayforth. **14–5:** Andy Ward. **16:** Nate Wragg. **17–8:** Jason Little. **21:** Michael Kupperman (cover); Kaz (corner box lettering). **24–5:** Mark Martin (Gag Station header); Alec Longstreth (mermaid); Karen Sneider (bonsai, coconut gift); Johnny Ryan (rocket palm tree); Martin Cendreda (cookie); Gary Fields (beaver); Jen Sorensen (maps); Tim Hamilton (phones). **28:** © Tee and Charles Addams Foundation. **30:** Steve Weissman. **35–6:** Ron Barrett (Bert's Beast); Michael Cho (Dramaqueen); M. Wartella (Panters Pee-Not Candies). **40–3:** Robert Prince (tune-in TV). **48:** Kagan McLoud (iWW); Rad Sechrist (television games).

OTHER CREDITS: 8: Vicki Arkoff interviewed Tyler James Williams; Laurie Heifetz interviewed Avril Lavigne; Gail Agas interviewed all others.

ABOUT OUR PAPER: The pages of NICKELODEON MAGAZINE's subscriber copies are printed on 100 percent recycled (80 percent postconsumer recycled) paper, with the exception of the cover and the Comic Book cover.

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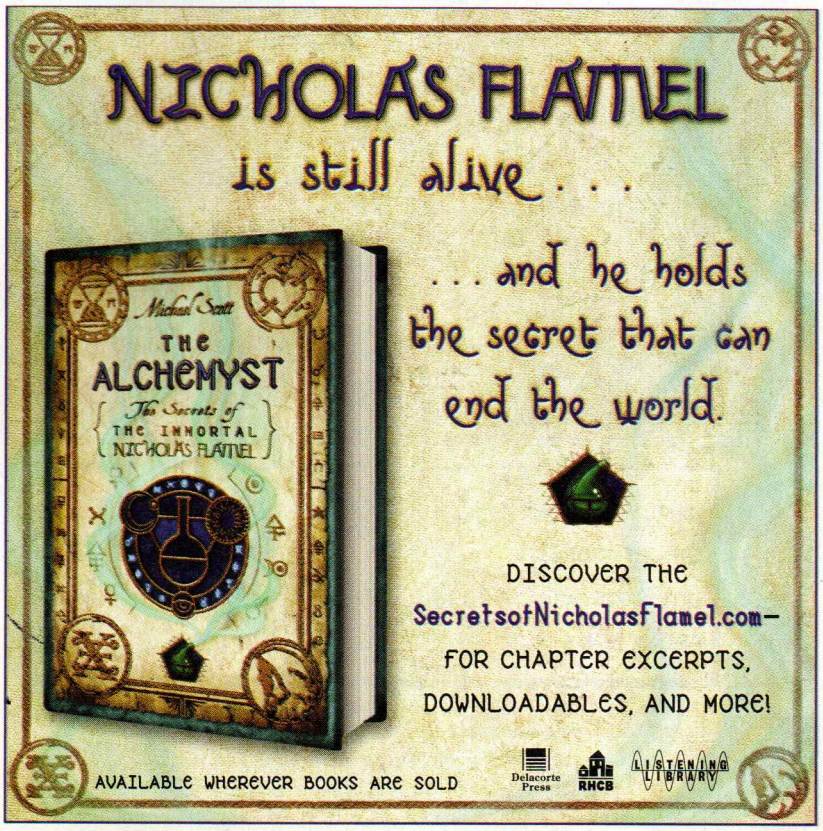
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Say What?

Give this dog something funny to think.

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Sorry, we can't return your entries, but we will print our favorites in a future issue.

Mail your entry to:

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Time to sail on out of here!

Deadline: August 21, 2007

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Flip a coin. If tails appears, add the points.
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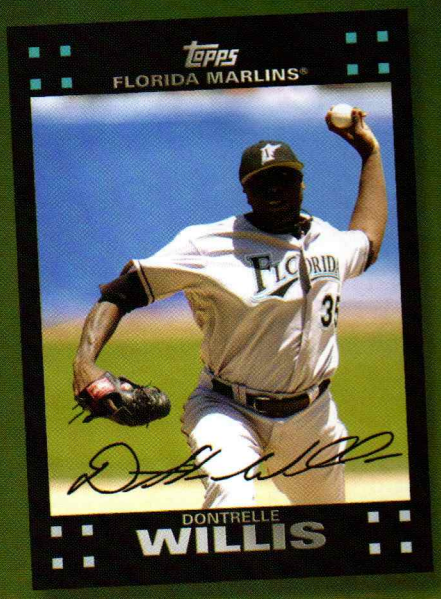
Take away the point amount at the side immediatley and lose a turn.

Blows smoke.



Throws heat.

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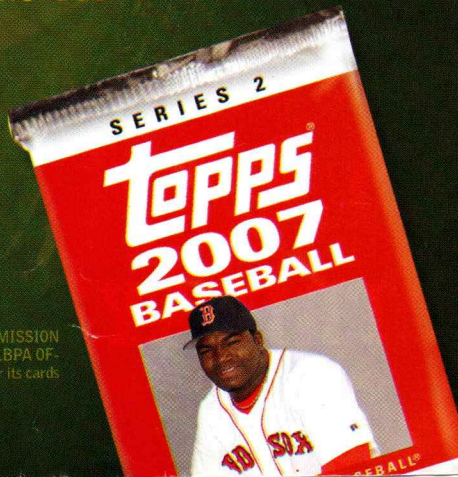

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